



## Fill in the gaps

### Remenissions by Avenged Sevenfold

With this ink in our skin we've (1)\_\_\_\_\_ our fate,  
and the axe comes early  
(only naturally) So what does that matter?  
There's a bed of skeletons (2)\_\_\_\_\_ for me,  
on the other side  
They're waiting for my next move (next (3)\_\_\_\_\_  
breath)  
Human lives to me seem so unreal, can't see through the fog  
(nothing (4)\_\_\_\_\_ a grey wall) see past the stereotype  
Belief, structure (5)\_\_\_\_\_ up in you.  
I'll tear you (6)\_\_\_\_\_ and the one who created you  
If they didn't (7)\_\_\_\_\_ One how would they act?  
If we didn't have hope how would we behave?  
Would they still feel remorse  
if (8)\_\_\_\_\_ slaughtered (9)\_\_\_\_\_ beings?  
Or is hope the only (10)\_\_\_\_\_ that keeps you sane?  
A good friend once told me we are our memory  
without it we equal nothing  
And all I can see is the place I wanna be  
Timeless my life was so free

Leaves at my feet, (11)\_\_\_\_\_ to the ground  
their echoes are reaching my ears  
Nights coming fast, suns (12)\_\_\_\_\_ down  
But keep away from me... keep (13)\_\_\_\_\_ from me  
(it's hard, to keep me in this place, keep away from me)  
We may have (14)\_\_\_\_\_ the beginning, mentally  
We may have created the beginning, physically  
To the end of our (15)\_\_\_\_\_ existence...  
I see (16)\_\_\_\_\_ you  
The fear that's in your eyes  
A good friend (17)\_\_\_\_\_ (18)\_\_\_\_\_ me we are our  
memory  
Without it we equal nothing  
And all I can see is the (19)\_\_\_\_\_ I (20)\_\_\_\_\_  
be  
Timeless my life was so free  
Leaves at my feet, (21)\_\_\_\_\_ to the ground  
their (22)\_\_\_\_\_ are reaching my ears  
Nights coming fast, suns (23)\_\_\_\_\_ down - confused  
I don't know the answers but neither do you.



## Fill in the gaps

### Answer

1. sealed
2. waiting
3. fatal
4. past
5. built
6. down
7. have
8. they
9. innocent
10. thing
11. blown
12. going
13. away
14. created
15. human
16. through
17. once
18. told
19. place
20. wanna
21. blown
22. echoes
23. going