

Fill in the gaps

Aftermath (Acoustic) by Adam Lambert

| Have you lost your way? | Into the colours that you seek |
|---|--|
| Living in the (1) of the (2) that | You give back what you (16) away |
| you made | So don't (17) back on yesterday |
| And so it goes | Wanna scream out no more hiding |
| Everything inside your (3) (4) | Don't be afraid of what's inside |
| to overflow | Gonna tell ya you'll be alright in the Aftermath |
| Take a step before you leap | Anytime anybody (18) you down |
| Into the (5) that you seek | Anytime anybody says you're not allowed |
| You (6) back what you give away | Just remember you are not alone In the Aftermath |
| So don't look (7) on yesterday | Before you (19) you have to shed |
| Wanna scream out no more hiding | (20) armor |
| Don't be (8) of what's inside | Take a trip and fall into the glitter |
| Gonna (9) ya you'll be (10) in | Tell a stranger (21) they're beautiful |
| the Aftermath | So all you feel is love, love |
| Anytime anybody pulls you down | All you feel is love, love |
| Anytime anybody (11) you're not allowed | Anytime anybody pulls you down |
| Just remember you are not (12) In the Aftermath | Anytime (22) (23) you're not |
| And you feel the weight | allowed |
| Of lies and contradictions that you live with every day | Just remember you are not alone |
| No It's not too late | In the Aftermath |
| Just think of (13) be | |
| If you rewrite the role you play | |
| Take a (15) before you leap | |



1. shadow

- 2. messes
- 3. circle
- 4. starts
- 5. colours
- 6. give
- 7. back
- 8. afraid
- 9. tell
- 10. alright
- 11. says
- 12. alone
- 13. what
- 14. could
- 15. step
- 16. give
- 17. look
- 18. pulls
- 19. break
- 20. your
- 21. that
- 22. anybody
- 23. says

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