



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the (1)_____ wool
Slacken (2)_____ and I'm
Not to (3)_____ at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and (4)_____ you
Of the boys I hate
All the (5)_____ I hate
All the words I hate
All clothes I hate
How I'll (6)_____ be
Anything I hate
You smile, mention something that you like
How you'd (7)_____ a (8)_____ life
If you did the things you like
Find me and follow me
Through corridors, refectories
And (9)_____ you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The (10)_____ of the matinee is mine
Yes it's mine
So I'm on (11)_____ now
Telling Terry Wogan how
I made it and
What I (12)_____ is unclear
But his (13)_____ is
And his (14)_____ is
My words and smile are so (15)_____ now
Yes, it's easy now
Yes, it's (16)_____ now
Find me and (17)_____ me
Through corridors, refectories
And files you must follow, leave
This (18)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (19)_____ of matinee
Find me and follow me
Through corridors, refectories
And (20)_____ you (21)_____ follow, leave
This academic factory
Find me in the matinee
The (22)_____ of the matinee
Is better in the matinee
The (23)_____ of the (24)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. fraying
2. ties
3. look
4. tell
5. girls
6. never
7. have
8. happy
9. files
10. dark
11. BBC2
12. made
13. deference
14. laughter
15. easy
16. easy
17. follow
18. academic
19. dark
20. files
21. must
22. dark
23. dark
24. matinee