



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom (1)_____ of
My blazer
Relax the fraying wool
Slacken (2)_____ and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and (3)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the (4)_____ I hate
All (5)_____ I hate
How I'll never be
Anything I hate
You smile, mention something (6)_____ you like
How you'd have a (7)_____ life
If you did the (8)_____ you like
Find me and follow me
Through corridors, refectories
And (9)_____ you must follow, leave
This (10)_____ factory

Find me in the matinee
The (11)_____ of the matinee
Is (12)_____ in the matinee
The dark of the (13)_____ is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry (14)_____ how
I made it and
What I made is unclear
But his deference is
And his (15)_____ is
My (16)_____ and (17)_____ are so easy now
Yes, It's easy now
Yes, It's (18)_____ now
Find me and (19)_____ me
Through corridors, refectories
And files you (20)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (21)_____ in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you (22)_____ follow, leave
This (23)_____ factory
Find me in the matinee
The (24)_____ of the matinee
Is (25)_____ in the matinee
The (26)_____ of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. buttons
2. ties
3. follow
4. words
5. clothes
6. that
7. happy
8. things
9. files
10. academic
11. dark
12. better
13. matinee
14. Wogan
15. laughter
16. words
17. smile
18. easy
19. follow
20. must
21. better
22. must
23. academic
24. dark
25. better
26. dark