



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and (1)_____ buttons of
My blazer
Relax the (2)_____ wool
Slacken ties and I'm
Not to (3)_____ at you in the shoe
But the eyes find the eyes
Find me and (4)_____ me
Through corridors, refectories
And files you (5)_____ follow, leave
This (6)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (7)_____ of the (8)_____ is mine
Yes it's mine
I time (9)_____ journey
To bump into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the (10)_____ I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something (11)_____ you like
How you'd have a (12)_____ life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is (13)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on (14)_____ now
Telling Terry Wogan how
I made it and
What I (15)_____ is unclear
But his (16)_____ is
And his (17)_____ is
My words and smile are so easy now
Yes, It's (18)_____ now
Yes, It's (19)_____ now
Find me and follow me
Through corridors, refectories
And files you (20)_____ follow, leave
This (21)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (22)_____ of the matinee
Is better in the matinee
The (23)_____ of the (24)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. bottom
2. fraying
3. look
4. follow
5. must
6. academic
7. dark
8. matinee
9. every
10. girls
11. that
12. happy
13. better
14. BBC2
15. made
16. deference
17. laughter
18. easy
19. easy
20. must
21. academic
22. dark
23. dark
24. matinee