



Fill in the gaps

The Dark Of The Matin e by Franz Ferdinand

Take (1)_____ white finger

Slide the nail under

The top and bottom buttons of

My blazer

Relax the (2)_____ wool

Slacken ties and I'm

Not to (3)_____ at you in the shoe

But the eyes find the eyes

Find me and follow me

Through corridors, refectories

And (4)_____ you must follow, leave

This (5)_____ factory

Find me in the matinee

The (6)_____ of the matinee

Is better in the matinee

The (7)_____ of the (8)_____ is mine

Yes it's mine

I time every journey

To (9)_____ into you

Accidentally I

Charm you and tell you

Of the boys I hate

All the girls I hate

All the words I hate

All clothes I hate

How I'll never be

Anything I hate

You smile, mention something that you like

How you'd have a happy life

If you did the (10)_____ you like

Find me and follow me

Through corridors, refectories

And (11)_____ you must follow, leave

This (12)_____ factory

Find me in the matinee

The dark of the matinee

Is (13)_____ in the matinee

The (14)_____ of the matinee is mine

Yes it's mine

So I'm on BBC2 now

Telling (15)_____ Wogan how

I made it and

What I made is unclear

But his deference is

And his (16)_____ is

My (17)_____ and (18)_____ are so easy now

Yes, It's (19)_____ now

Yes, It's easy now

Find me and follow me

Through corridors, refectories

And (20)_____ you must follow, leave

This (21)_____ factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The dark of matinee

Find me and follow me

Through corridors, refectories

And (22)_____ you must follow, leave

This academic factory

Find me in the matinee

The (23)_____ of the matinee

Is better in the matinee

The dark of the matinee is mine

Yes it's mine



Answer

1. your
2. fraying
3. look
4. files
5. academic
6. dark
7. dark
8. matinee
9. bump
10. things
11. files
12. academic
13. better
14. dark
15. Terry
16. laughter
17. words
18. smile
19. easy
20. files
21. academic
22. files
23. dark

Fill in the gaps