Fill in the gaps

The Dark Of The MatinÃ©e by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken (1)_____ and I'm
Not to look at you in the shoe
But the eyes (2)_____ the eyes
Find me and (3)_____ me
Through corridors, refectories
And (4)_____ you (5)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (6)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump (7)_____ you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the words I hate
All (8)_____ I hate
How I'll (9)_____ be
Anything I hate
You smile, mention something (10)_____ you like
How you'd (11)_____ a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (12)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I made it and
What I made is unclear
But his deference is
And his (13)_____ is
My words and (14)_____ are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and (15)_____ me
Through corridors, refectories
And (16)_____ you must follow, leave
This academic factory
Find me in the matinee
The (17)_____ of the matinee
Is better in the matinee
The (18)_____ of matinee
Find me and follow me
Through corridors, refectories
And (19)_____ you (20)_____ follow, leave
This academic factory
Find me in the matinee
The (21)_____ of the matinee
Is (22)_____ in the matinee
The (23)_____ of the matinee is mine
Yes it's mine

Fill in the gaps

Answer

1. ties
2. find
3. follow
4. files
5. must
6. better
7. into
8. clothes
9. never
10. that
11. have
12. dark
13. laughter
14. smile
15. follow
16. files
17. dark
18. dark
19. files
20. must
21. dark
22. better
23. dark