



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the (2)_____ wool
Slacken ties and I'm
Not to (3)_____ at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you must follow, leave
This (5)_____ factory
Find me in the matinee
The (6)_____ of the matinee
Is better in the matinee
The (7)_____ of the (8)_____ is mine
Yes it's mine
I time every journey
To (9)_____ into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a happy life
If you did the (10)_____ you like
Find me and follow me
Through corridors, refectories
And (11)_____ you must follow, leave
This (12)_____ factory

Find me in the matinee
The dark of the matinee
Is (13)_____ in the matinee
The (14)_____ of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (15)_____ Wogan how
I made it and
What I made is unclear
But his deference is
And his (16)_____ is
My (17)_____ and (18)_____ are so easy now
Yes, it's (19)_____ now
Yes, it's easy now
Find me and follow me
Through corridors, refectories
And (20)_____ you must follow, leave
This (21)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And (22)_____ you must follow, leave
This academic factory
Find me in the matinee
The (23)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. your
2. fraying
3. look
4. files
5. academic
6. dark
7. dark
8. matinee
9. bump
10. things
11. files
12. academic
13. better
14. dark
15. Terry
16. laughter
17. words
18. smile
19. easy
20. files
21. academic
22. files
23. dark