



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the nail under
The top and (2)_____ buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to (3)_____ at you in the shoe
But the eyes (4)_____ the eyes
Find me and (5)_____ me
Through corridors, refectories
And files you (6)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the (7)_____ is mine
Yes it's mine
I time every journey
To bump (8)_____ you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the (9)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention (10)_____ that you like
How you'd have a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you (11)_____ follow, leave
This academic factory

Find me in the matinee
The (12)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I made it and
What I made is unclear
But his deference is
And his (13)_____ is
My words and (14)_____ are so easy now
Yes, It's (15)_____ now
Yes, It's easy now
Find me and (16)_____ me
Through corridors, refectories
And (17)_____ you (18)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (19)_____ in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (20)_____ in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. white
2. bottom
3. look
4. find
5. follow
6. must
7. matinee
8. into
9. words
10. something
11. must
12. dark
13. laughter
14. smile
15. easy
16. follow
17. files
18. must
19. better
20. better