

Fill in the gaps

| i know a giri | | | |
|---|--|--|--|
| She puts the color inside of my world | | | |
| She's just like a maze | | | |
| Where all of the walls all continually change | | | |
| And I've done all I can | | | |
| To stand on her (1) with my heart in my hands | | | |
| Now I'm starting to see | | | |
| Maybe it's got nothing to do with me | | | |
| Fathers be (2) to your daughters | | | |
| Daughters will love like you do | | | |
| Girls become lovers who turn into mothers | | | |
| So mothers be good to your daughters, too | | | |
| (Oh) You see that skin? | | | |
| It's the same she's been standing in | | | |
| Since the day she saw him (3) away | | | |
| Now she's (4) cleaning up the mess he made | | | |
| So fathers be good to your daughters | | | |
| Daughters will love (5) you do | | | |

| Girls become lovers who turn into mothers | | | |
|---|----------------|--------------|--|
| So mothers be good to your daughters, too | | | |
| Boys, you can break | | | |
| You'll find out how much they can take | | | |
| Boys will be strong and boys soldier on | | | |
| But boys would be gone (6) | | warmth from | |
| A woman's good, good heart | | | |
| On behalf of every man | | | |
| Looking out for every girl | | | |
| You are the guide and the (7)_ | | of her world | |
| So (8) be go | od to your dau | ghters | |
| Daughters will love like you do | | | |
| Girls become lovers who turn into mothers | | | |
| So mothers be good to your daughters, too | | | |
| So (9) be go | od to your dau | ghters, too | |
| So mothers be good to your daughters, too | | | |



1. steps

- 2. good
- 3. walking
- 4. left
- 5. like
- 6. without
- 7. weight
- 8. fathers
- 9. mothers

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