

## Fill in the gaps

| I know a girl                                   |                     |                    | Girls become (5) who turn into moti           | hers |  |
|---|---------------------|--------------------|---|------|--|
| She (1)   | the (2)             | inside of my world | So mothers be good to your daughters, too     |      |  |
| She's just like a maze                          |                     |                    | Boys, you can break                           |      |  |
| Where all of the walls all continually change   |                     |                    | You'll find out how (6) they can take         |      |  |
| And I've (3) all I can                          |                     |                    | Boys will be strong and boys soldier on       |      |  |
| To stand on her steps with my heart in my hands |                     |                    | But boys would be gone without warmth from    |      |  |
| Now I'm starting to see                         |                     |                    | A woman's good, good heart                    |      |  |
| Maybe it's got nothing to do with me            |                     |                    | On (7) of every man                           |      |  |
| Fathers be good to your daughters               |                     |                    | Looking out for every girl                    |      |  |
| Daughters will love like you do                 |                     |                    | You are the guide and the weight of her world |      |  |
| Girls become lovers who turn (4) mothers        |                     |                    | So fathers be good to your daughters          |      |  |
| So mothers be good to your daughters, too       |                     |                    | Daughters (8) love like you do                |      |  |
| (Oh) You see that skin?                         |                     |                    | Girls become lovers who turn into mothers     |      |  |
| It's the same she's been standing in            |                     |                    | So mothers be good to your daughters, too     |      |  |
| Since the day she saw him walking away          |                     |                    | So mothers be good to (9) daughters, to       | Ю    |  |
| Now she's left cleaning up the mess he made     |                     |                    | So mothers be good to your daughters, too     |      |  |
| So fathers be                                   | good to your daught | ers                |   |      |  |
| Daughters wi                                    | II love like you do |                    |   |      |  |



- 1. puts 2. color
- 3. done
- 4. into
- 5. lovers
- 6. much
- 7. behalf
- 8. will
- 9. your

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