

## Fill in the gaps

## Person Of Interest by Rebecca Black

| When I talk, you listen, I (1) that               | A person of interest                               |
|---|--|
| When you listen, you smile and I (2) that         | A person of interest                               |
| Why you looking, (3) at me just like that?        | Can't say I'm in love yet, but certainly impressed |
| I (4) that  | You are a person of interest                       |
| I like that                                       | A person of interest                               |
| There's a (5) (6) on the                          | Can't say that it's (18) yet                       |
| (7) floor   | But somebody's obsessed                            |
| Ring the alarm                                    | Can't deny, you implicated                         |
| Police tape on the front door                     | In the mayhem in my mind                           |
| And you are                                       | What has got me so frustrated                      |
| A person of interest                              | You (19) be mine, you should be mine               |
| A (8) of interest                                 | There's a crime scene on the dance floor           |
| Can't say I'm in (9) yet, but certainly impressed | Ring the alarm                                     |
| You are a person of interest                      | Police tape on the front door                      |
| A person of interest                              | And you are  |
| Can't say (10) it's love yet                      | A person of interest                               |
| But somebody's obsessed                           | A (20) of interest                                 |
| When we're dancing (11) close, think I like ya    | Can't say I'm in love yet, but certainly impressed |
| But when the (12) go down low, I can't            | You are a person of interest                       |
| (13) ya   | A person of interest                               |
| Now I can't get you (14) my mind, yeah            | Can't say that it's (21) yet                       |
| It's a crime, yeah                                | But somebody's obsessed                            |
| It's a crime                                      |  |
| There's a chalk line on the (15) floor            |  |
| In the (16) of my heart                           |  |
| Crime scene (17) on the front door                |  |
| And you are                                       |  |



## Fill in the gaps

- 1. like
- 2. like
- 3. looking
- 4. like
- 5. crime
- 6. scene
- 7. dance
- 8. person
- 9. love
- 10. that
- 11. real
- 12. lights
- 13. find
- 14. outta
- 15. dance
- 16. shape
- 17. tape
- 18. love
- 19. should
- 20. person
- 21. love