Bohemian Rhapsody by Queen

Thunderbolt and lightning, very very frightening me

Fill in the gaps

is this the real life?	Gailleo - Gailleo
Is this just fantasy?	Galileo - Galileo
Caught in a landslide,	Galileo - Figaro
No escape from reality.	Magnifico - ooh, ooh, ooh!
Open your eyes,	I'm (7) a poor boy, nobody loves me
Look up to the skies and see.	He's just a poor boy from a poor family
I'm just a poor boy, I need no sympathy	Spare him his life from this monstrosity
Because I'm easy come, easy go, (1) high,	Easy come, easy go,
little low,	Will you let me go?
Any way the wind blows, doesn't really matter to me,	Bismillah! No! We will not let you go! - Let him go!
To me	Bismillah! We (8) not let you go! - Let him go!
Mama, just killed a man,	Bismillah! We will not let you go! - Let me go!
Put a gun against his head,	Will not let you go! - Let me go!
Pulled my trigger, now he's dead	Will not let you go! - Let me go, ooh, ooh, ooh, ooh!
Mama, life had just begun,	No, no, no, no, no, no!
But now I've gone and thrown it all away	Mama Mia, Mama Mia, Mama Mia, let me go
Mama, ooh,	Beelzebub has a devil put aside for me, for me, for me!
Didn't mean to make you cry.	So you (9) you can stone me and spit in my
If I'm not back again this (2) tomorrow,	eye?
Carry on, carry on, as if nothing really matters.	So you think you can love me and leave me to die?
Too late, my time has come,	Ooh baby, can't do this to me baby
Sends (3) down my spine	Just gotta get out, just gotta get right out of here
Body's aching all the time,	Ooh yeah
Goodbye everybody, I've got to go	Ooh yeah
Gotta leave you all (4) and face the truth	Nothing really matters,
Mama, ooh, (any way the wind blows)	Anyone can see,
I (5) want to die,	Nothing (10) matters,
I sometimes wish (6) never been born at all	Nothing really matters to me
I see a little silhouetto of a man,	Any way the wind blows
Scaramouche, Scaramouche, will you do the Fandango?	



- 1. little
- 2. time
- 3. shivers
- 4. behind
- 5. don't
- 6. ľd
- 7. just
- 8. will
- 9. think
- 10. really

Fill in the gaps