

Fill in the gaps

| (Madam) | | |
|---------------------------------|----------------------------|---------------|
| (The (1) is (2) | (3) | from pirates) |
| (I've been sent to (4) | you to the lifeboats) | |
| (Madam?) | | |
| (Oh, Um, I, oh dear) | | |
| Up on (5) | hill there's a plastic tre | e |
| Are you here with me | | |
| Just looking out on the day | | |
| Of (6) drear | n | |
| Well you can't get (7) you want | | |
| But you can get me | | |
| So let's set up and see | | |
| 'Cause you are my medicine | | |
| When you're (8) to me | | |
| When you're (9) | to me | |
| So (10) in the submarine | | |
| Around the world will go | | |
| Does (11) know | | |
| If we're (12) | out on the day | |
| Of another dream | | |
| If you can't get what you want | | |
| Then you (13) me | | |
| Up on melancholy hill | | |
| A manatee? | | |
| Just looking out on the day | | |
| When you're (15) | to me | |
| When you're (16) | to me | |
| When you're (17) | to me | |



1. ship

- 2. under
- 3. attack
- 4. escort
- 5. melancholy
- 6. another
- 7. what
- 8. close
- 9. close
- 10. call
- 11. anybody
- 12. looking
- 13. come
- 14. with
- 15. close
- 16. close
- 17. close

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