Going To Barbados by

Fill in the gaps

Going To Barbados by Typically Tropical

Ladies and gentlemen	Mary Jane met the Coconut airplane
This is captain Tobias Wilcock welcoming you aboard	Now I know, she loves me so
Coconut Airways flight 372 to Bridgetown Barbados	(Woah) I'm going to Barbados
We will be flying at a height of 32000 feet	(Woah) Back to the (8) trees
And at an airspeed of approximately 600 (1) per	(Woah) I'm going to see my girlfriend
hour	(Woah) In the sunny Carribean sea
Refreshments will be (2) after take-off	Ladies and gentlemen, we are now commencing
Kindly fasten your safety belts	Our approach into Bridgetown Barbados
And (3) from smoking until the aircraft is	The weather is fine, (9) approximate temperature
airborne	Of ninety degrees Fahrenheit
(Woah) I'm going to Barbados	The sky is blue
(Woah) Back to the palm trees	And the palm trees are really cool
(Woah) I'm going to see my girlfriend	Captain Wilcock and his crew
(Woah) In the sunny Carribean sea	Hope you have had a pleasant flight
I don't wanna be bus driver	And that you will fly Coconut Airways again
All my life	(Woah) I'm going to Barbados
I've seen too much of Brixton town	(Woah) Back to the palm trees
In the night	(Woah) I'm going to see my girlfriend
Fly (4) on Coconut Airways	(Woah) In the sunny Carribean sea
Fly me high, Barbados sky	(Woah) I'm going to Barbados
I look up at the sky	(Woah) Back to the palm trees
And I see the clouds	(Woah) I'm going to see my girlfriend
I look down at the ground	(Woah) In the sunny Carribean sea
And I see the rain go down the drain	(Woah) I'm going to Barbados
Fly (5) on Coconut Airways	(Woah) Back to the palm trees
Fly me high, Barbados sky	(Woah) I'm going to see my girlfriend
(Woah) I'm going to Barbados	
(Woah) Back to the palm trees	
(Woah) I'm going to see my girlfriend	
(Woah) In the sunny Carribean sea	
Far away (6) London town and the rain	
It's really (7) nice to be home again	



- 1. miles
- 2. served
- 3. refrain
- 4. away
- 5. away
- 6. from
- 7. very
- 8. palm
- 9. with

Fill in the gaps