

I'm sitting in a room

Fill in the gaps

| Made up of only big white walls and in the halls |
|--|
| There are people looking through |
| The (1) in the door and they know exactly |
| What we're here for |
| Don't look up just let them think |
| There's no place else you'd rather be |
| You're always on display |
| For everyone to watch |
| And learn from don't you know by now |
| You can't turn back |
| Because this road is all you'll ever have |
| And it's obvious that (2) dying, dying |
| Just living proof that the camera's lying |
| And oh-oh-open wide, 'cause (3) is (4) |
| night |
| So smile, 'cause you'll go out in style |
| You'll go out in style |
| If you let me I could |
| I'd (5) you how to build your fences |
| Set restrictions, separate from the world |
| The (6) battle that you hate to fight |
| Just blame the limelight |
| Don't look up Just let them think |
| There's no (7) else you'd (8) be |
| And now you can't turn back |

Because this road is all you'll ever have And it's obvious that you're dying, dying Just living proof that the camera's lying And oh-oh-open wide, 'cause this is your night So smile Yeah, yeah you're asking for it With every breath that you breathe in Just breathe it in Yeah, yeah well you're just a mess You do all this big talking So now let's see you walk it I said let's see you walk it Yeah, yeah well you're (9)_____ __ a mess You do all this big talking So now let's see you walk it I said let's see you walk it And it's obvious that you're dying, dying Just living proof that the camera's lying And oh-oh-open wide Yeah, oh-oh-open wide Yeah, oh-oh-open wide Cause you'll go out in style You'll go out in style



- 1. window
- 2. your
- 3. this
- 4. your
- 5. show
- 6. constant
- 7. place
- 8. rather
- 9. just

Fill in the gaps