



Fill in the gaps

Fluorescent Adolescent by Arctic Monkeys

You used to get it in your fishnets
Now you only get it in your (1)_____ dress
Discarded all the naughty nights for niceness
Landed in a very (2)_____ crisis
Everything's in order in a (3)_____ hole
Nothing seems as (4)_____ as the past, though
That Bloody Mary's lacking in Tabasco
Remember (5)_____ he used to be a rascal?
Oh, that boy's a slag
The best you (6)_____ had
The best you ever had
Is just a memory and those dreams
Weren't as daft as they seem
Not as daft as they seem, my love
When you dreamed them up
Flicking (7)_____ a (8)_____ book of
sex tips
Remember when the boys were all electric?
Now, when she (9)_____ she's gonna get it
I'm guessing (10)_____ she'd (11)_____ just
forget it
Clinging to not gettin' sentimental
Said she wasn't going but she went still
Likes her gentlemen to be gentle
Was it a (12)_____ dauber or a betting pencil?
Oh, (13)_____ boy's a slag
The best you ever had
The best you (14)_____ had
Is just a (15)_____ and (16)_____ dreams

Weren't as daft as they seem
Not as daft as they seem, my love
When you dreamed them up, (oh, flo)
Where did you go?
Where did you go?
Where did you go?
(Oh...)
You're falling about
You took a left off Last Laugh Lane
You (17)_____ just soundin' it out
But you're not (18)_____ (19)_____ again
You're falling about
You took a left off Last Laugh Lane
You were (20)_____ soundin' it out
But you're not coming back again
You used to get it in (21)_____ fishnets
Now you only get it in your night dress
Discarded all the naughty nights for niceness
Landed in a (22)_____ common crisis
Everything's in (23)_____ in a black hole
Is everything as (24)_____ as the past, though
That Bloody Mary's lacking in Tabasco
Remember when he used to be a rascal?
...



Fill in the gaps

Answer

1. night
2. common
3. black
4. pretty
5. when
6. ever
7. through
8. little
9. tells
10. that
11. rather
12. Mecca
13. that
14. ever
15. memory
16. those
17. were
18. coming
19. back
20. just
21. your
22. very
23. order
24. pretty