

The best you ever had

Is just a memory and those dreams

Fill in the gaps

Fluorescent Adolescent by Arctic Monkeys

| You used to get it in your fishnets | Weren't as daft as they seem |
|---|---|
| Now you (1) get it in your night dress | Not as daft as they seem, my love |
| Discarded all the naughty nights for niceness | When you dreamed them up, (oh, flo) |
| Landed in a very common crisis | Where did you go? |
| Everything's in order in a black hole | Where did you go? |
| Nothing seems as pretty as the past, though | Where did you go? |
| That Bloody Mary's (2) in Tabasco | (Oh) |
| Remember (3) he (4) to be a rascal? | You're falling about |
| Oh, that boy's a slag | You took a left off Last Laugh Lane |
| The best you ever had | You were just soundin' it out |
| The best you ever had | But you're not coming back again |
| Is just a memory and those dreams | You're falling about |
| Weren't as daft as they seem | You took a left off Last Laugh Lane |
| Not as (5) as they seem, my love | You were just soundin' it out |
| When you dreamed them up | But you're not (8) back again |
| Flicking through a little book of sex tips | You used to get it in your fishnets |
| Remember when the (6) were all electric? | Now you (9) get it in your night dress |
| Now, when she tells she's gonna get it | Discarded all the naughty nights for niceness |
| I'm guessing that she'd (7) just forget it | Landed in a very (10) crisis |
| Clinging to not gettin' sentimental | Everything's in order in a black hole |
| Said she wasn't going but she went still | Is everything as pretty as the past, though |
| Likes her gentlemen to be gentle | That Bloody Mary's lacking in Tabasco |
| Was it a Mecca dauber or a betting pencil? | Remember when he used to be a rascal? |
| Oh, that boy's a slag | |
| The best you ever had | |



- 1. only
- 2. lacking
- 3. when
- 4. used
- 5. daft
- 6. boys
- 7. rather
- 8. coming
- 9. only
- 10. common

Fill in the gaps