

Sometimes he's afraid to turn on the light

Fill in the gaps

| He doesn't know who he sees |
|---|
| I thought he (1) how to judge it right |
| But just how wrong could I be |
| He hopes to find someone new tonight in a ideal world |
| This is how she'll be |
| She don't always have to dress up |
| She don't wear makeup |
| 'Cause she cames herself too well |
| In the first light of morning |
| You just know she (2) looks good |
| She ain't made for (3) magazines |
| Full of photo shop queens |
| Telling her how she should be |
| Oh there's no doubt about it |
| She's as real |
| As a woman can be |
| Too many people spend all of their time |
| Looking for perfection |
| I thought he knew what perfect was |
| Oh but now on reflection |
| He hopes to find someone new tonight |
| Gonna take his worngs turn them into right |
| She don't always have to dress up |
| She don't wear makeup |
| 'Cause she cames herself too well |
| In the first light of morning |

| You just know she still looks good |
|--|
| She ain't made for (4) magazines |
| Full of photo shop queens |
| Telling her how she should be |
| Oh there's no doubt (5) it |
| She's as real |
| As a woman can be |
| He keeps on searching for her |
| She can't be that far away from him |
| Even though he knows what he wants |
| He keeps gettin fooled by this trickery |
| Because he (6) ask for all that he can see |
| I don't come easily |
| She don't always have to dress up |
| She don't wear makeup |
| 'Cause she (7) herself too well |
| In the first light of morning |
| You just know she still looks good |
| She ain't (8) for those magazines |
| Full of photo shop queens |
| Telling her how she should be |
| Oh there's no doubt about it |
| She's as real |
| As a woman can be |



- knew
 still
- 3. those
- 4. those
- 5. about
- 6. cannot
- 7. cames
- 8. made

Fill in the gaps