

'Cause she cames herself too well

In the first light of morning

Fill in the gaps

| Sometimes he's afraid to turn on the light | | You (2) know she still looks good |
|--|------|--|
| He doesn't know who he sees | | She ain't made for those magazines |
| I thought he knew how to judge it right | | Full of (3) shop queens |
| But just how wrong could I be | | Telling her how she should be |
| He hopes to find someone new (1) | in a | Oh there's no doubt about it |
| ideal world | | She's as real |
| This is how she'll be | | As a woman can be |
| She don't always have to dress up | | He keeps on searching for her |
| She don't wear makeup | | She can't be that far away from him |
| Cause she cames herself too well | | Even (4) he knows what he wants |
| In the first light of morning | | He keeps gettin fooled by this trickery |
| You just know she still looks good | | Because he cannot ask for all (5) he can see |
| She ain't made for those magazines | | I don't come easily |
| Full of photo shop queens | | She don't always (6) to dress up |
| Telling her how she should be | | She don't wear makeup |
| Oh there's no doubt about it | | 'Cause she cames (7) too well |
| She's as real | | In the (8) light of morning |
| As a woman can be | | You just know she still looks good |
| Too many people spend all of their time | | She ain't (9) for those magazines |
| Looking for perfection | | Full of photo shop queens |
| I thought he knew what perfect was | | Telling her how she should be |
| Oh but now on reflection | | Oh there's no doubt about it |
| He hopes to find someone new tonight | | She's as real |
| Gonna take his worngs turn them into right | | As a woman can be |
| She don't always have to dress up | | |
| She don't wear makeup | | |



- 1. tonight
- 2. just
- 3. photo
- 4. though
- 5. that
- 6. have
- 7. herself
- 8. first
- 9. made

Fill in the gaps