

Fill in the gaps

From Yesterday (Video Version) by 30 Seconds To Mars

| | (A map of the world) |
|--|--|
| He's a stranger to some, and a vision to none | From yesterday, it's coming |
| He can never get enough, get enough of the one | From yesterday, the fear |
| For a (1) he'd quit, but it's hard to admit | From yesterday, it calls him |
| How it (2) and begins on his face | But he doesn't want to read the message here |
| Is a map of the world | But he doesn't want to read the message here |
| (A map of the world) | But he doesn't want to read the message here |
| On his (3) is a map of the world | On his face is a map of the world |
| (A map of the world) | From yesterday, it's coming |
| From yesterday, it's coming | From yesterday, the fear |
| From yesterday, the fear | From yesterday, it calls him |
| From yesterday, it (4) him | But he doesn't (7) to read the message here |
| Fighting off the world all around | From yesterday |
| He can pay attention | From yesterday |
| | From yesterday, the fear |
| On a mountain he sits, not of gold but of sin | From yesterday |
| Through the blood he can look | From yesterday |
| See the life (5) he took | But he doesn't want to read the (8) her |
| From council of one, he'll decide when he's done | But he doesn't want to read the message here |
| With the innocent | But he doesn't want to read the message here |
| On his face is a map of the world | |
| (A map of the world) | |
| On his (6) is a map of the world | |



- 1. fortune
- 2. ends
- 3. face
- 4. calls
- 5. that
- 6. face
- 7. want
- 8. message

Fill in the gaps