



Fill in the gaps

From Yesterday (Video Version) by 30 Seconds To Mars

...

He's a stranger to some, and a vision to none
He can never get enough, get enough of the one
For a fortune he'd quit, but it's (1)_____ to admit
How it ends and (2)_____ on his face
Is a map of the world
(A map of the world)
On his (3)_____ is a map of the world
(A map of the world)
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
Fighting off the world all around
He can pay attention

...

On a mountain he sits, not of gold but of sin
Through the blood he can look
See the life that he took
From council of one, he'll decide when he's done
With the innocent
On his (4)_____ is a map of the world
(A map of the world)
On his face is a map of the world

(A map of the world)

From yesterday, it's coming
From yesterday, the fear
From yesterday, it (5)_____ him
But he doesn't want to read the message here
But he doesn't want to read the message here
But he doesn't want to (6)_____ the message here
On his (7)_____ is a map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't (8)_____ to read the message here
From yesterday
From yesterday
From yesterday, the fear
From yesterday
From yesterday
But he doesn't (9)_____ to read the
(10)_____ here
But he doesn't want to read the message here
But he doesn't want to read the message here



Answer

1. hard
2. begins
3. face
4. face
5. calls
6. read
7. face
8. want
9. want
10. message

Fill in the gaps