



## Fill in the gaps

### Oh! Hark! by Lisa Mitchell

Once again I leave my grave  
Dirt and daisies hit the pave  
No sooner than I have turned  
I hear the devil cooking up a new storm  
My world ends on a regular basis  
Yeah I fed quick and lonesome places  
But no sooner that I am dead  
I feel the (1)\_\_\_\_\_ tugging at my hair  
Oh! Hark!  
Do you hear a (2)\_\_\_\_\_ like velvet through the night sky?  
Do you hear the fickle hand of (3)\_\_\_\_\_ at my side?  
And all those that God has sinned with hope in his stride  
And watch out (watch out!...)  
Watch for them camouflaged and crouched in the shadows  
Oh (4)\_\_\_\_\_ couldn't hold a candle up to you  
But they stand as tall as you in (5)\_\_\_\_\_ daylight too  
Oh! Hark!  
...  
Once again I leave my grave (leave my grave...)  
Like a bird out of its (6)\_\_\_\_\_ (out of its cage...)  
No sooner that I have won  
I feel the storm clouds (7)\_\_\_\_\_ against the sun  
Plotting against the sun, plotting against the sun  
Oh! Hark!

Do you hear a voice like velvet through the night sky?  
Do you hear the fickle hand of fate at my side?  
And all those that God has sinned with hope in his stride  
And watch out (watch out!...)  
Watch for them camouflaged and crouched in the shadows  
Oh they couldn't hold a candle up to you  
But they stand as tall as you in broad daylight too  
Oh! Hark!...  
...  
Oh! Hark!  
Do you a hear a voice like velvet through the night sky?  
Do you hear the fickle hand of (8)\_\_\_\_\_ at my side?  
And all those that God has sinned with hope in his stride  
...  
And watch out (watch out!...)  
Watch for them camouflaged and crouched in the shadows  
Oh they couldn't (9)\_\_\_\_\_ a candle up to you  
But they stand as tall as you in broad daylight too  
Oh! Hark!  
Oh! Hark!  
...  
...



Answer

1. ravens
2. voice
3. fate
4. they
5. broad
6. cage
7. plotting
8. fate
9. hold

Fill in the gaps