Fill in the gaps

Oh! Hark! by Lisa Mitchell

Once (1)_____ I leave my grave
Dirt and daisies hit the pave
No (2)_____ than I have turned
I hear the devil cooking up a new storm
My world ends on a regular basis
Yeah I fed quick and lonesome places
But no sooner that I am dead
I feel the ravens tugging at my hair
Oh! Hark!
Do you hear a voice like (3)_____ through the night sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned with hope in his stride
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in (4)_____ daylight too
Oh! Hark!
...
Once again I leave my grave (leave my grave...)
Like a bird out of its cage (out of its cage...)
No (5)_____ that I have won
I feel the storm clouds (6)_____ against the sun
Plotting against the sun, plotting against the sun
Oh! Hark!
Do you hear a voice like velvet through the night sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned with hope in his stride
And (7)_____ out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh (8)_____ couldn't hold a candle up to you
But they stand as tall as you in broad daylight too
Oh! Hark!...
...
Oh! Hark!
Do you a hear a voice like velvet through the night sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned with hope in his stride
...
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as (9)_____ as you in broad daylight too
Oh! Hark!
Oh! Hark!
...

Fill in the gaps

Answer

1. again
2. sooner
3. velvet
4. broad
5. sooner
6. plotting
7. watch
8. they
9. tall