



## Fill in the gaps

### Oh! Hark! by Lisa Mitchell

Once again I (1)\_\_\_\_\_ my grave  
Dirt and daisies hit the pave  
No sooner than I have turned  
I hear the devil cooking up a new storm  
My world ends on a regular basis  
Yeah I fed quick and (2)\_\_\_\_\_ places  
But no sooner that I am dead  
I feel the ravens tugging at my hair  
Oh! Hark!  
Do you hear a voice like velvet through the night sky?  
Do you hear the fickle hand of fate at my side?  
And all those (3)\_\_\_\_\_ God has (4)\_\_\_\_\_ with  
hope in his stride  
And watch out (watch out!...)  
Watch for them camouflaged and (5)\_\_\_\_\_ in  
the shadows  
Oh they couldn't hold a candle up to you  
But they stand as tall as you in broad daylight too  
Oh! Hark!  
...  
Once again I leave my grave (leave my grave...)  
Like a bird out of its cage (out of its cage...)  
No sooner that I have won  
I feel the storm clouds plotting against the sun  
Plotting against the sun, plotting against the sun  
Oh! Hark!

Do you hear a voice like velvet through the night sky?  
Do you hear the fickle hand of fate at my side?  
And all those that God has sinned (6)\_\_\_\_\_ hope in his  
stride  
And (7)\_\_\_\_\_ out (watch out!...)  
Watch for them camouflaged and crouched in the shadows  
Oh they couldn't hold a candle up to you  
But they stand as tall as you in broad daylight too  
Oh! Hark!...  
...  
Oh! Hark!  
Do you hear a voice like velvet through the (8)\_\_\_\_\_  
sky?  
Do you hear the fickle hand of fate at my side?  
And all (9)\_\_\_\_\_ (10)\_\_\_\_\_ God has sinned with  
hope in his stride  
...  
And watch out (watch out!...)  
Watch for them camouflaged and crouched in the shadows  
Oh they couldn't hold a candle up to you  
But they stand as tall as you in broad daylight too  
Oh! Hark!  
Oh! Hark!  
...



## Fill in the gaps

### Answer

1. leave
2. lonesome
3. that
4. sinned
5. crouched
6. with
7. watch
8. night
9. those
10. that