



## Fill in the gaps

### R.I.P. by Rita Ora & Tinie Tempah

R.I.P. to the girl you used to see  
Her (1)\_\_\_\_\_ are over, baby she's over  
I decided to give you all of me  
Baby come closer, (2)\_\_\_\_\_ come closer  
Sexy (señorita), I feel you Ora  
Jump out at no remoter  
Get in my flight and saucer  
I'll make you call me daddy  
Even though you ain't my daughter  
Baby I ain't talking books  
When I say that I can take you across the borders  
I'm young and free, I'm London G  
I'm tan and cheek  
So they be giving us some try to drink  
Slow and steady for me  
Go on like a desert for me  
And say the (3)\_\_\_\_\_ soon as you're ready for me  
I'm ready for ya  
Hit 'em all, switch it up  
Put it on, zip it up  
Let my perfume, soak into your sweater  
Say you'll be here soon, sooner the better  
No option for, you (4)\_\_\_\_\_ no  
I run this game, (5)\_\_\_\_\_ a play a role  
Follow my lead, (6)\_\_\_\_\_ you waiting for?  
Thought it over and decided tonight is your night  
...  
R.I.P. to the (7)\_\_\_\_\_ you used to see

Her days are over, baby she's over  
I decided to give you all of me  
Baby (8)\_\_\_\_\_ closer, baby come closer  
Nothing on, I strut around  
I do it big, I shut it down  
I wonder if you'll be able to handle me  
Mental pictures, no cameras please  
R.I.P. to the girl you used to see  
Her days are over  
Baby she's over (I, I, I'm ready for ya)  
I decided to give you all of me  
Baby come closer  
Baby come closer (I, I, I'm ready for ya)  
Yeah I hear you talking  
Don't know who you trying to flatter  
Got my mind made up (I, I, I'm ready for ya)  
I'm in contro, but with you being a man  
You don't seem to understand (I, I, I'm ready for ya)  
I, I, I'm (9)\_\_\_\_\_ for ya  
I, I, I'm ready for ya  
So keep thinking you the man  
Cause it's all part of a plan  
I, I, I'm (10)\_\_\_\_\_ for ya  
...  
R.I.P. to the girl you used to see  
Her days are over...



Answer

1. days
2. baby
3. words
4. saying
5. just
6. what
7. girl
8. come
9. ready
10. ready

**Fill in the gaps**