



Fill in the gaps

I'll Be Your Man by James Blunt

Too (1)_____ voices, too (2)_____ noises
Invisible wires (3)_____ us apart
So many choices, but they're all disappointments
And they only steal me away from you
Climb into our own (4)_____ bubble
Let's get into all (5)_____ of trouble
Slide (6)_____ here let your hands feel the way
There's no (7)_____ method to communicate
Girl stop your talking words just get in the way
I'll be (8)_____ man
So (9)_____ (10)_____ over (11)_____ the
end of the sofa
I'll be your man, I'll be (12)_____ man
So many faces, staring at their shoelaces
When all anyone (13)_____ is to be seen
So tonight let's be honest
We all want to be wanted
And (14)_____ you got me wanting you
Everything (15)_____ I'm trying to say
Just sounds like a worn out cliché -----
Slide over (16)_____ let your hands feel the way
There's no better method to communicate
Girl (17)_____ your talking words just get in the way
I'll be your man

So baby come over from the end of the sofa
I'll be your man, I'll be your man
What are we all looking for?
Someone we just can't ignore it's
Real (18)_____ (19)_____ from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over here let your hands feel the way
There's no better method to communicate
Girl stop your talking words (20)_____ get in the way
I'll be your man
Slide (21)_____ (22)_____ let your hands feel the
way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby (23)_____ over (24)_____ the end of the
sofa
I'll be (25)_____ man, I'll be your man
I'll be your man, I'll be (26)_____ man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. many
2. many
3. keeping
4. private
5. kinds
6. over
7. better
8. your
9. baby
10. come
11. from
12. your
13. wants
14. darling
15. that
16. here
17. stop
18. love
19. dripping
20. just
21. over
22. here
23. come
24. from
25. your
26. your