

Fill in the gaps

| Too many voices, too many noises | So baby come (14) from the end of the sofa |
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| Invisible wires (1) us apart | l'll be (15) man, l'll be (16) man |
| So many choices, but they're all disappointments | What are we all looking for? |
| And they only steal me away from you | Someone we (17) can't ignore it's |
| Climb into our own private bubble | Real love (18) from my heart |
| Let's get into all kinds of trouble | You've got me tripping |
| Slide over here let your (2) feel the way | What are we all looking for? |
| There's no better method to communicate | (Oooh) |
| Girl (3) (4) talking words (5) | Slide over here let (19) (20) feel the |
| get in the way | way |
| I'll be your man | There's no better (21) to communicate |
| So (6) come (7) from the end of the | Girl stop your talking words (22) get in the way |
| sofa | I'll be your man |
| I'll be your man, I'll be (8) man | Slide (23) here let (24) hands feel the |
| So many faces, staring at (9) shoelaces | way |
| When all anyone wants is to be seen | There's no better (25) to communicate |
| So tonight let's be honest | Girl stop (26) talking words just get in the way |
| We all want to be wanted | I'll be your man |
| And darling you got me wanting you | So baby come over from the end of the sofa |
| Everything (10) I'm trying to say | I'll be your man, I'll be your man |
| Just sounds (11) a worn out cliché | I'll be your man, I'll be (27) man |
| Slide over here let your (12) feel the way | I'll be your man, I'll be your man |
| There's no (13) method to communicate | |
| Girl stop your talking words just get in the way | |
| I'll be your man | |

SUB inglés

- 1. keeping
- 2. hands
- 3. stop
- 4. your
- 5. just
- 6. baby
- 7. over
- 8. your
- 9. their
- 0. ...
- 10. that
- 11. like
- 12. hands
- 13. better
- 14. over
- 15. your
- 16. your
- 17. just
- 18. dripping
- 19. your
- 20. hands
- 21. method
- 22. just
- 23. over
- 24. your
- 25. method
- 26. your
- 27. your

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