



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible (1)_____ keeping us apart
So (2)_____ choices, but they're all disappointments
And (3)_____ only steal me away (4)_____ you
Climb into our own (5)_____ bubble
Let's get (6)_____ all kinds of trouble
Slide over (7)_____ let (8)_____ hands feel the way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby (9)_____ over (10)_____ the end of the
sofa
I'll be your man, I'll be (11)_____ man
So many faces, staring at their shoelaces
When all (12)_____ wants is to be seen
So tonight let's be honest
We all want to be wanted
And darling you got me (13)_____ you
Everything (14)_____ I'm trying to say
Just (15)_____ (16)_____ a worn out cliché

Slide over here let your hands feel the way
There's no (17)_____ method to communicate
Girl stop your (18)_____ words just get in the way
I'll be your man

So (19)_____ come over (20)_____ the end of the
sofa
I'll be (21)_____ man, I'll be your man
What are we all looking for?
Someone we (22)_____ can't (23)_____ it's
Real love dripping from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over here let your hands feel the way
There's no better method to communicate
Girl (24)_____ your talking words just get in the way
I'll be (25)_____ man
Slide over here let your hands feel the way
There's no better method to communicate
Girl stop (26)_____ talking words just get in the way
I'll be your man
So baby come (27)_____ from the end of the sofa
I'll be your man, I'll be your man
I'll be your man, I'll be your man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. wires
2. many
3. they
4. from
5. private
6. into
7. here
8. your
9. come
10. from
11. your
12. anyone
13. wanting
14. that
15. sounds
16. like
17. better
18. talking
19. baby
20. from
21. your
22. just
23. ignore
24. stop
25. your
26. your
27. over