# SUB inglés

#### Fill in the gaps

#### To France by Mike Oldfield & Maggie Reilly

| Taking on water                                    | Isn't it strange |
|--|------------------|
| Sailing a restless sea from a memory               | Dreams fade a    |
| A fantasy the wind carries                         | Never going to   |
| Into white water                                   | Mary Queen of    |
| Far from the islands                               | Never going to   |
| Don't you know you're never going to get to France | Could a new ro   |
| Mary Queen of chance will they find you            | I see a picture  |
| Never (1) to get to France                         | By the (8)       |
| Could a new romance ever bind you                  | Isn't it strange |
| Walking on foreign grounds like a shadow           | Dreams fade a    |
| Roaming in far off territory                       | Never going to   |
| Over your shoulder                                 | Mary Queen of    |
| Stories unfold (2) searching for sanctuary         | Never going to   |
| You know you're never (3) to get to France         | Could a new ro   |
| Mary (4) of chance will they find you              | Never going to   |
| Never (5) to get to France                         | Never going to   |
| Could a new (6) (7) bind you                       |                  |
| I see a picture                                    |                  |
| By the lamps flicker                               |                  |

Isn't it strange how
Dreams fade and shimmer?
Never going to get to France
Mary Queen of chance will they find you
Never going to get to France
Could a new romance ever bind you
I see a picture
By the (8)\_\_\_\_\_\_ flicker
Isn't it strange how
Dreams fade and shimmer?
Never going to get to France
Mary Queen of chance will they find you
Never going to get to France
Could a new romance ever bind you
Never going to get to France



## 1. going

- 2. your
- 3. going
- 4. Queen
- 5. going
- 6. romance
- 7. ever
- 8. lamps

## Fill in the gaps