

Fill in the gaps

| | You take my hand and drag me head first |
|---|---|
| There's something about the way | Fearless |
| The street (1) when it's just rained | And I don't know why but with you I'd dance |
| There's a glow off the pavement | In a storm in my best dress |
| You (2) me to the car | Fearless |
| And you know I wanna ask you to dance right there | Well you (16) there with me in the doorway |
| In the middle of the (3) lot | My (17) shake |
| (Yeah) | I'm not usually (18) way but |
| We're (4) (5) the road | You pull me in and (19) a little (20) |
| I wonder if you know | brave |
| I'm trying so (6) not to get (7) up | It's the (21) kiss, it's flawless, really something |
| now | It's fearless |
| But you're just so cool | 'Cause I don't know how it gets better than this |
| Run your hands through your hair | You take my hand and drag me head first |
| Absent mindedly making me want you | Fearless |
| And I don't (8) how it (9) better | And I don't know why but (22) you I'd dance |
| (10) this | In a storm in my best dress |
| You take my hand and drag me head first | Fearless |
| Fearless | 'Cause I don't know how it gets better (23) this |
| And I don't know why but with you I'd dance | You take my (24) and (25) me |
| In a (11) in my best dress | (26) first |
| Fearless | Fearless |
| So baby drive slow | And I don't know why but with you I'd dance |
| Till we run out of (12) in this one horse town | In a storm in my best dress |
| I (13) stay right (14) in this | Fearless |
| passenger's seat | |
| You put your eyes on me | |
| In this moment now captured, remembered | |
| Cause I don't know how it gets (15) than this | |
| | |



- 1. looks
- 2. walk
- 3. parking
- 4. driving
- 5. down
- 6. hard
- 7. caught
- 8. know
- 9. gets
- 10. than
- 11. storm
- 12. road
- 13. wanna
- 14. here
- 15. better
- 16. stood
- 17. hands
- 18. this
- 19. l'm
- 20. more
- 21. first
- 22. with
- 23. than
- 24. hand
- 25. drag
- 26. head

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