

Fill in the gaps

Just when I thought		
I had handles on this		
I could soften my guard		
Behind (1) confidence		
Just (2) I found		
Humble pie insipid		
Exempt from this blind side		
And firmly in its grip		
'Cause I'm seduced by reaction		
And honour the influence		
I'm (3) again		
···· (5) agair		
I'm up to old (4) off my way again		
I'm up to old (4) off my way again		
I'm up to old (4) off my way again I have no defence, I'm (5) havoc		
I'm up to old (4) off my way again I have no defence, I'm (5) havoc Wreaking havoc		
I'm up to old (4) off my way again I have no defence, I'm (5) havoc Wreaking havoc And consequence		
I'm up to old (4) off my way again I have no defence, I'm (5) havoc Wreaking havoc And consequence I get reduced		
I'm up to old (4) off my way again I have no defence, I'm (5) havoc Wreaking havoc And consequence I get reduced By my own willfulness		
I'm up to old (4) off my way again I have no defence, I'm (5) havoc Wreaking havoc And consequence I get reduced By my own willfulness As I reach for my usual God replacements		

I'm up to old (6)	off my way again	
I (7) no defence, I'm wreaking havoc		
Wreaking havoc		
And consequence		
If (8)	is understanding than I	
Affirm "Mia Culpa" for the millio	nth time	
From this toppling house of cards of mine		
I am beaten		
By my impulsiveness		
By this uncanny foreshadowing	of regret	
'Cause I'm repulsed by restriction		
At (9) that's my e.	xcuse	
I'm slipping again		
I'm up to old tricks off my way again		
I have no defence, I'm wreaking havoc		
Wreaking havoc		
And consequence		



- 1. false
- 2. when
- 3. slipping
- 4. tricks
- 5. wreaking
- 6. tricks
- 7. have
- 8. forgiveness
- 9. least

Fill in the gaps