



## Orinoco Flow by Enya

Let me sail, let me sail  
Let the (1)\_\_\_\_\_ flow  
Let me reach, let me beach  
On the shores of Tripoli  
Let me sail, let me sail  
Let me crash upon (2)\_\_\_\_\_ shore  
Let me reach, let me beach  
Far beyond the Yellow Sea  
Sail away, (3)\_\_\_\_\_ away, sail away  
Sail away, (4)\_\_\_\_\_ away, sail away  
Sail away, (5)\_\_\_\_\_ away, sail away  
Sail away, sail away, sail away  
From Bissau to Palau, in the shade of Avalon  
From Fiji to Tiree and the (6)\_\_\_\_\_ of Ebony  
From Peru to Cebu (7)\_\_\_\_\_ the (8)\_\_\_\_\_ of  
Babylon  
From (9)\_\_\_\_\_ to Cali, far (10)\_\_\_\_\_ the  
Coral Sea  
Turn it up, turn it up, (11)\_\_\_\_\_ it up, up, adieu  
(Ooh...)  
Turn it up, (12)\_\_\_\_\_ it up, turn it up, up, adieu  
(Ooh...)  
Turn it up, (13)\_\_\_\_\_ it up, turn it up, up, adieu  
(Oh...)  
Sail away, sail away, sail away  
Sail away, (14)\_\_\_\_\_ away, (15)\_\_\_\_\_ away  
Sail away, sail away, sail away  
Sail away, sail away, sail away  
From the (16)\_\_\_\_\_ to the South

(Ebudæ into Khartoum)  
From the deep sea of clouds  
To the island of the moon  
Carry me on the waves  
To the lands I've never been  
Carry me on the waves  
To the lands I've never seen  
We can sail, we can sail  
With the Orinoco flow  
We can sail, we can sail  
(Sail away, (17)\_\_\_\_\_ away, sail away)  
We can steer, we can near  
With Rob Dickins at the wheel  
We can sigh, say goodbye  
Ross and his dependencies  
We can sail, we can sail  
Sail away, (18)\_\_\_\_\_ away, sail away  
We can sail, we can sail  
Sail away, sail away, (19)\_\_\_\_\_ away  
Sail away, (20)\_\_\_\_\_ away, sail away  
Sail away, (21)\_\_\_\_\_ away, sail away  
Sail away, sail away, (22)\_\_\_\_\_ away  
Sail away, sail away, sail away  
(Oh...)

### Fill in the gaps



Answer

1. Orinoco
2. your
3. sail
4. sail
5. sail
6. Isles
7. hear
8. power
9. Bali
10. beneath
11. turn
12. turn
13. turn
14. sail
15. sail
16. North
17. sail
18. sail
19. sail
20. sail
21. sail
22. sail

**Fill in the gaps**