

Fill in the gaps

| If a black man is racist, is it okay? | The plano keys are black and white |
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| If it's the white man's racism that (1) him that way | But they sound like a million (5) in you |
| 'Cause the bully's the victim they say | mind |
| By (2) sense they're all the same | Should we act on a blame? |
| 'Cause the line between | Or should we chase the (6) away? |
| Wrong and right | Should we live? |
| Is the width of a thread | Should we give? |
| From a spider's web | Remember forever the guns and the feathers in time |
| The piano keys are black and white | 'Cause the line between |
| But they sound like a million colours in your mind | Wrong and right |
| I could tell you to go to war | Is the width of a thread |
| Or I could march for peace and fighting no more | From a spider's web |
| How do I know which is right | The (7) keys are black and white |
| And I (3) he does when he sends you to fight | But they sound like a million colours in (8) mind |
| 'Cause the (4) between | The piano keys are black and white |
| Wrong and right | But (9) sound like a million colours in your mind |
| Is the width of a thread | But they sound like a million colours in your mind |
| From a spider's web | |



- 1. made
- 2. some
- 3. hope
- 4. line
- 5. colours
- 6. moments
- 7. piano
- 8. your
- 9. they

Fill in the gaps

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