## SUB inglés

Torn on the platform

## Fill in the gaps

## Torn On The Platform by Jack Peñate

| Once more just before I'm leaving torn on the platform  |                                 | Torn on the platform                          |
|---|---------------------------------|---|
| Once (1) just before I'm leaving torn on the  |                                 | It's one fifty eight                          |
| platform  |                                 | Wish (4) I had been late                      |
| 'Cause I miss you   |                                 | And missed the train and given them an excuse |
| And I love you  |                                 | But what is the use                           |
| And I know this is over for now   |                                 | I've (5) slack than a noose                   |
| 'Cause I miss you, oh, how I miss you   |                                 | Do or die (6) or go (7) shall I choose        |
| You're not my girl you're my town A weekend away  |                                 | 'Cause eyes, eyes, eyes are not dry, dry, dry |
| A weekend away  |                                 | As I realise-lise                             |
| Leave the city today  |                                 | That in a few minutes this train will be gone |
| Leave the city today  Don't want the big (2) to leave me behind  The train leaves at two  Platform three Waterloo |                                 | Sighs, sighs, city fly's, fly's, fly's        |
| The train leaves at two   |                                 | Wonder why, why, why                          |
| Platform three Waterloo   |                                 | Would anyone want to leave where I come from  |
| Fifty p to the tramp makes me feel kind   |                                 | I'm torn on the platform                      |
| I get a good seat   |                                 | Torn on the platform                          |
| With a window, my feet  |                                 | Torn on the platform                          |
| Are up on the one in front, everyone stares   |                                 | Like in a film the motion starts to slow      |
| But why do they care  |                                 | As the beeping (8) doors begin to close       |
| Like there's feelings in chairs   |                                 | Momentarily I'm standing froze                |
| Trapped for three hours until I get there   |                                 | Then I jump between the gap                   |
| Eyes, eyes, eyes are not dry, dry, dry  |                                 | Land on the platform flat                     |
| As I realise-lise   |                                 | I'm not torn on the platform                  |
| That in a few minutes this train will be gone   |                                 | Torn on the platform                          |
| Sighs, sighs, city fly's, fly's, fly's  |                                 | Torn on the platform                          |
| Wonder why, why, why  |                                 |   |
| Would (3)   | want to leave where I come from |   |
| I'm torn on the platform  |                                 |   |



- 1. more
- 2. smoke
- 3. anyone
- 4. that
- 5. less
- 6. stay
- 7. what
- 8. carriage

## Fill in the gaps