



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't (1)\_\_\_\_\_ to speak  
Lips follow biting  
You're staring me down  
A glance makes me weak  
Eyes (2)\_\_\_\_\_ striking  
You twisting me up  
When I'm twisted for two  
You brush so lightly  
And time (3)\_\_\_\_\_ down  
And I'm (4)\_\_\_\_\_ for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, precious time  
We'll dance inside the song  
What makes the one to (5)\_\_\_\_\_ you down?  
Each touch belongs to (6)\_\_\_\_\_ new sound  
Say now you want to shake me too  
Move (7)\_\_\_\_\_ to me, slip (8)\_\_\_\_\_ you  
She (9)\_\_\_\_\_ in my mind as she sheds through her skin  
Touch (10)\_\_\_\_\_ taste (11)\_\_\_\_\_ fire  
Hands to know what I no (12)\_\_\_\_\_ defend  
The hands to fuel desire

I'll be fine, you'll be fine  
This (13)\_\_\_\_\_ (14)\_\_\_\_\_ so long  
Don't (15)\_\_\_\_\_ now, (16)\_\_\_\_\_ time  
We'll dance inside the song  
What makes the one to shake you down?  
Each touch (17)\_\_\_\_\_ to each new sound  
Say now you want to shake me too  
Move down to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is (18)\_\_\_\_\_ fine? I'm not fine  
Give me pieces  
Give me things to stay (19)\_\_\_\_\_ (stay awake)  
What makes the one to shake you down?  
Each (20)\_\_\_\_\_ belongs to (21)\_\_\_\_\_ new sound  
Say now you want to shake me too  
Move down to me, slip into you  
What (22)\_\_\_\_\_ the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, slip (23)\_\_\_\_\_ you  
(Move down to me, slip (24)\_\_\_\_\_ you)



Answer

1. have
2. follow
3. trickles
4. breathing
5. shake
6. each
7. down
8. into
9. sinks
10. like
11. like
12. longer
13. moment
14. seems
15. waste
16. precious
17. belongs
18. this
19. awake
20. touch
21. each
22. makes
23. into
24. into

**Fill in the gaps**