



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips follow biting  
You're (1)\_\_\_\_\_ me down  
A glance (2)\_\_\_\_\_ me weak  
Eyes follow striking  
You twisting me up  
When I'm twisted for two  
You brush so lightly  
And time trickles down  
And I'm breathing for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This (3)\_\_\_\_\_ seems so long  
Don't waste now, precious time  
We'll dance inside the song  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, (4)\_\_\_\_\_ into you  
She (5)\_\_\_\_\_ in my mind as she sheds through her skin  
Touch like taste like fire  
Hands to know what I no longer defend  
The hands to fuel desire

I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, precious time  
We'll dance inside the song  
What makes the one to (6)\_\_\_\_\_ you down?  
Each touch belongs to (7)\_\_\_\_\_ new sound  
Say now you want to shake me too  
Move down to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me things to stay awake (stay awake)  
What makes the one to (8)\_\_\_\_\_ you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, slip into you  
What makes the one to shake you down?  
Each (9)\_\_\_\_\_ belongs to (10)\_\_\_\_\_ new sound  
Say now you want to shake me too  
Move down to me, slip into you  
(Move down to me, slip into you)



Answer

1. staring
2. makes
3. moment
4. slip
5. sinks
6. shake
7. each
8. shake
9. touch
10. each

**Fill in the gaps**