

Fill in the gaps

Sometimes you're better off dead				
There's gun in your hand and it's pointing at your head				
You think you're mad, too unstable				
Kicking in chairs and knocking down tables				
In a restaurant in a West End town				
Call the police, there's a madman around				
Running down, underground to a dive bar				
In a West End town				
In a West End town, a dead end world				
The East End boys and West End girls				
In a West End town, a dead end world				
The East End boys and West End girls				
West End girls				
Too many shadows, whispering voices				
Faces on posters, too many choices				
If, when, why, what				
How much have you got				
Have you got it, do you get it				
If so, how often, and (1) do you choose				
A hard or (2) option				
(How much do you need)				
In a West End town, a dead end world				
The East End boys and West End girls				
In a West End town, a dead end world				
The East End boys and (3) End girls				
West End girls				

West End girls				
How much do you need				
In a (4)	End town, a dead end world			
The (5)	End (6)	and Wes	t End girls	
West End town, a dead end world				
East End boys, West End Girls				
West End girls				
You've got a heart of glass or a heart of stone				
Just you (7) till I get you home				
We've got no future, we've got no past				
Here today, built to last				
In every city, in every nation				
From Lake Geneva to the (8) station				
(How far have you been)				
In a West End town, a dead end world				
The (9)	End boys and Wes	st End girl	s	
West End town, a dead end world				
East End Boys, West End girls				
West End girls				
West End girls				
West End girls				
(How far have you been?)				
Girls				



- 1. which
- 2. soft
- 3. West
- 4. West
- 5. East
- 6. boys
- 7. wait
- 8. Finland
- 9. East

Fill in the gaps