

## Fill in the gaps

Sometimes you're better off dead There's gun in your hand and it's pointing at (1)\_\_\_\_ You (2)\_\_\_\_\_ you're mad, too unstable Kicking in chairs and (3)\_\_\_\_\_ down tables \_\_\_\_\_ in a West End town Call the police, there's a madman around Running down, (5)\_\_\_ (6)\_\_\_\_\_ bar In a West End town In a West End town, a dead end world The (7)\_\_\_\_\_ End boys and (8)\_\_\_\_ End girls In a West End town, a dead end world The East End (9)\_\_\_\_\_ and (10)\_\_\_\_ End girls West End girls Too (11)\_\_\_\_\_ shadows, (12)\_\_\_\_ voices Faces on posters, too (13)\_\_\_\_\_ choices If, when, why, what How (14)\_\_\_\_\_ have you got Have you got it, do you get it If so, how often, and which do you choose A hard or soft option (How much do you need) In a West End town, a (15)\_\_\_\_\_ end world The East End boys and (16)\_\_\_\_\_ End girls In a West End town, a (17)\_\_\_\_\_ end world

The East End (18)\_\_\_\_\_ and West End girls

West End girls

west End gins
How (19) do you need
In a West End town, a dead end world
The (20) End (21) and West End girls
West End town, a dead end world
East End boys, (22) End Girls
West End girls
You've got a heart of (23) or a heart of stone
Just you (24) till I get you home
We've got no future, we've got no past
Here today, built to last
In every city, in (25) nation
From Lake Geneva to the (26) station
(How far have you been)
In a West End town, a dead end world
The East End (27) and West End girls
West End town, a dead end world
East End Boys, West End girls
West End girls
West End girls
West End girls
(How far have you been?)
Girls

## SUB inglés

## 1. your

- 2. think
- 3. knocking
- 4. restaurant
- 5. underground
- 6. dive
- 7. East
- 8. West
- 9. boys
- 10. West
- 11. many
- 12. whispering
- 13. many
- 14. much
- 15. dead
- 16. West
- 17. dead
- 18. boys
- 19. much
- 20. East
- 21. boys
- 22. West
- 23. glass
- 24. wait
- 25. every
- 26. Finland
- 27. boys

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