

## Fill in the gaps

West End girls

| Sometime                                  | es you  | re bett | er on dead   |           |         |      |  |
|---|---------|---------|--------------|-----------|---------|------|--|
| There's                                   | gun     | in      | (1)          | hand      | d and   | it's |  |
| (2)                                       |         |         | at your head |           |         |      |  |
| You think you're mad, too unstable        |         |         |              |           |         |      |  |
| Kicking in chairs and (3) down tables     |         |         |              |           |         |      |  |
| In a (4)_                                 |         |         | in a         | a West En | nd town |      |  |
| Call the p                                | olice,  | there's | a madman ard | ound      |         |      |  |
| Running down, underground to a dive bar   |         |         |              |           |         |      |  |
| In a West End town                        |         |         |              |           |         |      |  |
| In a West End town, a dead end world      |         |         |              |           |         |      |  |
| The East End boys and West End girls      |         |         |              |           |         |      |  |
| In a West End town, a dead end world      |         |         |              |           |         |      |  |
| The East End boys and West End girls      |         |         |              |           |         |      |  |
| West End                                  | d girls |         |              |           |         |      |  |
| Too many shadows, whispering voices       |         |         |              |           |         |      |  |
| Faces on                                  | poste   | rs, too | many choices |           |         |      |  |
| If, when,                                 | why, w  | /hat    |              |           |         |      |  |
| How much have you got                     |         |         |              |           |         |      |  |
| Have you got it, do you get it            |         |         |              |           |         |      |  |
| If so, how often, and which do you choose |         |         |              |           |         |      |  |
| A hard or                                 | (5)     |         | _ option     |           |         |      |  |
| (How mu                                   | ch do y | ou ne   | ed)          |           |         |      |  |
| In a West End town, a dead end world      |         |         |              |           |         |      |  |
| The East End (6) and West End girls       |         |         |              |           |         |      |  |
| In a West End town, a dead end world      |         |         |              |           |         |      |  |
| The East End boys and West End girls      |         |         |              |           |         |      |  |
| West End                                  | d girls |         |              |           |         |      |  |

| How much do you need                            |
|---|
| In a West End town, a dead end world            |
| The East End boys and West End girls            |
| West End town, a dead end world                 |
| East End boys, West End Girls                   |
| West End girls                                  |
| You've got a heart of glass or a heart of stone |
| Just you wait till I get you home               |
| We've got no future, we've got no past          |
| Here today, built to last                       |
| In every city, in every nation                  |
| From Lake Geneva to the Finland station         |
| (How far (7) you been)                          |
| In a (8) End town, a dead end world             |
| The East End boys and West End girls            |
| West End town, a dead end world                 |
| East End Boys, West End girls                   |
| West End girls                                  |
| West End girls                                  |
| West End girls                                  |
| (How far have you been?)                        |
| Girls   |



- 1. your
- 2. pointing
- 3. knocking
- 4. restaurant
- 5. soft
- 6. boys
- 7. have
- 8. West

## Fill in the gaps