

## Fill in the gaps

Sometimes you're better off dead
There's gun in your hand and it's pointing at your head
You think you're mad, too unstable
Kicking in (1) and knocking down tables
In a restaurant in a West End town
Call the police, there's a madman around
Running down, (2) to a dive bar
In a West End town
In a (3) End town, a (4) end world
The East End boys and West End girls
In a West End town, a (5) end world
The East End (6) and West End girls
West End girls
Too many shadows, whispering voices
Faces on posters, too many choices
If, when, why, what
How much (7) you got
Have you got it, do you get it
If so, how often, and which do you choose
A hard or soft option
(How much do you need)
In a (8) End town, a (9) end world
The East End boys and West End girls
In a West End town, a dead end world
The East End boys and West End girls
West End girls

West End girls How much do you need In a West End town, a dead end world The East End boys and West End girls West End town, a dead end world East End boys, West End Girls West End girls You've got a heart of glass or a heart of stone Just you wait till I get you home We've got no future, we've got no past Here today, built to last In every city, in every nation From Lake Geneva to the Finland station (How far have you been) In a West End town, a dead end world The East End boys and West End girls West End town, a dead end world East End Boys, West End girls West End girls West End girls West End girls (How far (10)\_\_\_\_\_ \_ you been?)

Girls



- 1. chairs
- 2. underground
- 3. West
- 4. dead
- 5. dead
- 6. boys
- 7. have
- 8. West
- 9. dead
- 10. have

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