

## Fill in the gaps

Sometimes you're (1)\_\_\_\_\_ There's gun in your hand and it's pointing at (2)\_\_\_\_ You (3)\_\_\_\_\_ you're mad, too unstable Kicking in chairs and knocking down tables \_\_\_\_\_ in a (5)\_\_\_\_ End town Call the police, there's a madman around Running down, underground to a dive bar In a West End town In a West End town, a dead end world The East End boys and West End girls In a (6)\_\_\_\_\_ End town, a (7)\_\_\_ \_\_\_\_ end world The East End boys and West End girls West End girls Too many shadows, whispering voices Faces on posters, too many choices If, when, why, what How much have you got Have you got it, do you get it If so, how often, and which do you choose A hard or soft option (How much do you need) In a West End town, a dead end world The East End boys and West End girls In a West End town, a dead end world

The East End boys and West End girls

West End girls

West End girls
How much do you need
In a West End town, a dead end world
The East End boys and West End girls
West End town, a dead end world
East End boys, West End Girls
West End girls
You've got a heart of (8) or a heart of stone
Just you wait till I get you home
We've got no future, we've got no past
Here today, built to last
In every city, in every nation
From Lake (9) to the Finland station
(How far have you been)
In a West End town, a dead end world
The East End boys and West End girls
West End town, a dead end world
East End Boys, West End girls
West End girls
West End girls
West End girls
(How far have you been?)
Girls



- 1. better
- 2. your
- 3. think
- 4. restaurant
- 5. West
- 6. West
- 7. dead
- 8. glass
- 9. Geneva

## Fill in the gaps

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