# SUB inglés

## Fill in the gaps

#### Morning After Dark by Timbaland & Nelly Furtado & Soshy

| Go Timbo  |
|---|
| I'll be the same when it all (1) up                       |
| I'll be the same (2) it all goes down                     |
| Not the first one open it up                              |
| I'll be the last one closing it out                       |
| Don't (3) if I'll give you a shot yet                     |
| Little mama, I'm peeping your style                       |
| Do I (4) you're dope enough (yup)                         |
| One way of finding it out                                 |
| The way you came at me (boo)                              |
| Don't care, not afraid, I'm like wild                     |
| Really want it from head to toe                           |
| Question if she gonna let it out                          |
| Anyway the hour glass go                                  |
| I don't (5) anyhow  |
| Why don't we see where it go                              |
| Let's figure it out                                       |
| When the cats (6) out the bats (7) out                    |
| to play, yeah   |
| In the morning after                                      |
| The dawn is here, be gone, be on your way, yeah           |
| In the morning after                                      |
| When the (8) come out the (9) come                        |
| out to play, yeah   |
| In the morning after                                      |
| The dawn is here, be gone, be on your way, yeah           |
| In the morning after dark                                 |
| Come on, SoShy  |
| I got a little secret for you                             |
| I never sleep when comes the night                        |
| But every time I smack my fingers                         |
|   |
| I (10) into the light                                     |
| My moon belongs to your sun  Your fire is burning my mind |
| Is it love or is it lust                                  |
|   |
| Something that I just can't describe                      |
| Am I the one and only                                     |
| 'Cause you're the only one                                |
| It felt so long and lonely                                |
| Waiting for you to come                                   |
| It's looking bright and early                             |
| I'm willing to close my eyes                              |
| This is the unusual story                                 |
| Timbo and SoShy   |
| When the cats come out the bats come out to play, yeah    |
| In the morning after                                      |
| The dawn is here, be gone, be on your way, yeah           |



### Fill in the gaps

| When the cats come out the bats come out to play, yeah |
|--|
| In the (12) after                                      |
| The dawn is here, be gone, be on your way, yeah        |
| In the morning (13) dark                               |
| Go Nelly   |
| I (14) some R.E.M. but                                 |
| I don't like sleeping alone                            |
| So come and pick me up as                              |
| Soon as you put down the phone                         |
| I wanna get into trouble                               |
| Later you'll carry me home                             |
| I (15) go undercover                                   |
| I just wanna rattle (16) bones                         |
| Yes, I'm the one and only but I'm not the only one     |
| So let's work overtime on (17) shift, it               |
| (18) with the sun                                      |
| Maybe we can start a riot                              |
| Maybe we can run this town                             |
| Maybe I'll be (19) vampire                             |
| We could figure it out                                 |
| When the cats come out the bats come out to play, yeah |
| In the morning after                                   |
| The dawn is here, be gone, be on your way, yeah        |
| In the (20) after                                      |
| When the cats come out the bats come out to play, yeah |
| In the morning after                                   |
| The dawn is here, be gone, be on your way, yeah        |
| In the morning after dark                              |
| Dark, dark, dark, dark                                 |
| In the morning after dark                              |
| Dark, dark, dark, dark                                 |
| In the morning after dark                              |
| Please don't leave me, girl                            |
| In the morning after dark                              |
| Please don't leave me, girl                            |
| In the morning (21) dark                               |
| Please don't leave me, girl                            |
| When the cats come out the bats (22) out to play       |
| When the cats come out the bats come out to play       |
| Play, play   |
| The dawn is here, be gone, be on your way              |
| Way (way)  |
| When the (23) come out the bats come out to play       |
| Play, play (play)                                      |
| The dawn is here, be gone, be on your way              |

# SUB inglés

#### 1. goes

- 2. when
- 3. know
- 4. think
- 5. worry
- •
- 6. come
- 7. come
- 8. cats
- 9. bats
- 10. switch
- 11. back
- 12. morning
- 13. after
- 14. need
- 15. wanna
- 16. your
- 17. this
- 18. ends
- 19. your
- 20. morning
- 21. after
- 22. come
- 23. cats

### Fill in the gaps