



Fill in the gaps

The Look by Roxette

One, two, three, four
Walking like a man
Hitting (1)_____ a hammer, she's a
(2)_____ scam
Never was a quitter
Tasty (3)_____ a raindrop
She's got the look
Heavenly bound
'Cause Heaven's got a number
When she's spinning me around
Kissing is a colour
Her loving is a wild dog
She's got the look
She's got the (4)_____ (she's got the look)
She's got the look (she's got the look)
What in the world can make a brown-eyed girl turn blue
When (5)_____ I'll ever do, I'll do for you
And I go (la, la, la, la, la)
She's got the look
Fire in the ice
Naked to the t-bone, is a lover's disguise
Banging on the (6)_____ drum
Shaking like a mad bull
She's got the look
Swaying to the band
Moving like a hammer, she's a miracle man
Loving is the ocean
Kissing is the wet sand
She's got the look
She's got the (7)_____ (she's got the look)
She's got the look (she's got the look)
What in the world can (8)_____ a brown-eyed girl turn
blue
When everything I'll (9)_____ do, I'll do for you
And I go (la, la, la, la, la)

She's got the look
Walking like a man
Hitting like a hammer, she's a juvenile scam
Never was a quitter
Tasty (10)_____ a raindrop
She's got the look
And she goes
(Na na na na na na na na na na)
She's got the look
She's got the (11)_____ (she's got the look)
She's got the (12)_____ (she's got the look)
What in the (13)_____ can make a brown-eyed girl
turn blue
When everything I'll ever do, I'll do for you
And I go (la, la, la, la, la)
She's got the look
What in the world
Can make you so blue
When everything I'll ever do, I'll do for you
And I go (la, la, la, la, la)
(Na na na na na na na na na na)
She's got the look
She goes
(Na na na na na na na na na na)
She's got the (14)_____ (she's got the look)
She goes
(Na na na na na na na na na na)
She's got the look (she's got the look)
She goes
(Na na na na na na na na na na)
(She's got the look)



Answer

1. like
2. juvenile
3. like
4. look
5. everything
6. head
7. look
8. make
9. ever
10. like
11. look
12. look
13. world
14. look

Fill in the gaps