

## Now I could lie, by your side Oh so (1)\_\_\_ \_\_\_\_\_ for you Don't be low, catch the crows We'll be right (2)\_\_\_\_\_ you too Now all's a rage, it's a stage It's a waste of time though And (3)\_\_\_\_\_ style, seems worth while But this lonely road has turned And you (4)\_\_\_\_\_ there Favorite day to dare Vultures waiting If you don't like me satisfy me Yeah, I don't know yeah Yeah, I won't go yeah Yeah, save it I'm okay, okay? And in the sun a loaded gun Makes for conversation

All the while in denial It's too late for me to change And you were unchanged Nothing more has changed

I could fake it

## Fill in the gaps

| If you still hate me          |   |
|-------------------------------|---|
| It (5) escape me              |   |
| Yeah, I don't know yeah       |   |
| Yeah, I won't go yeah         |   |
| Yeah, save it I'm okay, okay? |   |
| Yeah, I won't play yeah       |   |
| Yeah, go (6) yeah             |   |
| Yeah, save it I'm okay, okay? |   |
| And you never change          |   |
| Nothing more has changed      |   |
| I (7) it                      | t |
| If you still hate me          |   |
| It does escape me             |   |
| Yeah, I don't know yeah       |   |
| Yeah, I won't go yeah         |   |
| Yeah, save it I'm okay, okay? |   |
| Yeah, I won't play yeah       |   |
| Yeah, go (9) yeah             |   |
| Yeah, save it I'm okay, okay? |   |



- 1. ready
- 2. beside
- 3. your
- 4. faded
- 5. does
- 6. away
- 7. could
- 8. fake
- 9. away

## Fill in the gaps