



## Fill in the gaps

### Cinema Italiano by Kate Hudson

...

I love the black and white

I love the play of light

The way Contini puts his image (1)\_\_\_\_\_ a prism

I feel my body chill

Gives me a special thrill

Each time I see that Guido neo realism

I love the dark handsome guys

With (2)\_\_\_\_\_ skinny ties

Dressing mod looking out of sight

I love to watch them as they cruise

With their pointy leather shoes

Wearing shades in the middle of the night

Whatever Guido does it makes me smile

He is the (3)\_\_\_\_\_ of Italian style...

I love the (4)\_\_\_\_\_ Latin world that only

Guido

Can portray

Contini's (5)\_\_\_\_\_ Italiano

I love his Cinema Italiano

He makes me feel with Cinema Italiano

My life is real with Cinema Italiano

He is the king of Cinema Italiano

Those (6)\_\_\_\_\_ I love to see

From Guido's POV

There's no one else with his unique director's vision

His angles wide and tight

Each moment feel so right

Defines italian style by only his decision

I love the speedy little car

The hip coffe bar the sleek

Women in Positano

Guido's the ultimate "Uomo Romano"

Contini's (7)\_\_\_\_\_ Italiano

I love his Cinema Italiano

Guido Guido Guido!

Guido (8)\_\_\_\_\_ Guido!

Guido (9)\_\_\_\_\_ Guido!

Guido Guido!

Dark handsome guys, skinny little ties

Shades in the middle of the night

Speedy little cars, hip coffe bars, sleek!

Women in Positano!

(Ecco el re del Cinema Italiano)

(Questo-o-è el (10)\_\_\_\_\_ Italiano)

(Nella mia anima)

(Nella mia anima)

(Nella mia anima)

(Cinema Italiano)

(Bianco nero!)

(Bianco nero!)

(Bianco nero, nero, nero)

Cinema!

Italiano-no-no

(Nella mia anima)

Cinema Italiano

(Nella mia anima!)

Cinema Italiano

(Contini's cinema)

Italiano!



Answer

1. through
2. their
3. essence
4. glamorously
5. Cinema
6. scene
7. Cinema
8. Guido
9. Guido
10. Cinema

**Fill in the gaps**