

Fill in the gaps

•••		Guido's the ultimate "Uomo Romano"	
I (1) the black and white		Contini's Cinema Italiano	
I love the play of light		I love his Cinema Italiano	
The way Contini puts his image through a prism		Guido (9) Guido!	
I feel my body chill		Guido Guido!	
Gives me a special thrill		Guido Guido!	
Each time I see that Guido neo realism		Guido Guido!	
I love the dark handsome guys		Dark handsome guys, skinny (10)	ties
With their skinny ties		Shades in the middle of the night	
Dressing mod looking out of sight		Speedy little cars, hip coffe bars, sleek!	
I love to watch them as (2) cruise		Women in Positano!	
With their pointy leather shoes		(Ecco el re del Cinema Italiano)	
Wearing shades in the middle of the night		(Questo-o-è el Cinema Italiano)	
Whatever Guido (3) it makes me smile		(Nella mia anima)	
He is the essence of Italian style		(Nella mia anima)	
I love the glamorously Latin world that (4)	Guido	(Nella mia anima)	
Can portray		(Cinema Italiano)	
Contini's (5) Italiano		(Bianco nero!)	
I love his Cinema Italiano		(Bianco nero!)	
He makes me feel with (6) Italiano		(Bianco nero, nero, nero)	
My life is real with Cinema Italiano		Cinema!	
He is the king of Cinema Italiano		Italiano-no-no	
Those scene I love to see		(Nella mia anima)	
From Guido's POV		Cinema Italiano	
There's no one else with his (7)	director's	(Nella mia anima!)	
vision		Cinema Italiano	
His angles wide and tight		(Contini's cinema)	
Each (8) feel so right		Italiano!	
Defines italian style by only his decision			
I love the speedy little car			
The hip coffe bar the sleek			
Women in Positano			



- 1. love
- 2. they
- 3. does
- 4. only
- 5. Cinema
- 6. Cinema
- 7. unique
- 8. moment
- 9. Guido
- 10. little

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