



Fill in the gaps

Cinema Italiano by Kate Hudson

...

I love the black and white
I love the play of light
The way Contini puts his image through a prism
I feel my body chill
Gives me a special thrill
Each (1)_____ I see that (2)_____ neo realism
I love the dark handsome guys
With their skinny ties
Dressing mod (3)_____ out of sight
I (4)_____ to watch them as they cruise
With their pointy leather shoes
Wearing shades in the middle of the night
Whatever (5)_____ (6)_____ it makes me smile
He is the essence of (7)_____ style...
I love the glamorously Latin world that only Guido
Can portray
Contini's (8)_____ Italiano
I (9)_____ his Cinema Italiano
He makes me feel with (10)_____ Italiano
My life is (11)_____ (12)_____ Cinema Italiano
He is the king of Cinema Italiano
Those (13)_____ I (14)_____ to see
From Guido's POV
There's no one else with his unique director's vision
His (15)_____ wide and tight
Each moment (16)_____ so right
Defines (17)_____ style by (18)_____ his
decision
I (19)_____ the speedy (20)_____ car
The hip coffe bar the sleek
Women in Positano

Guido's the ultimate "Uomo Romano"
Contini's (21)_____ Italiano
I love his Cinema Italiano
Guido Guido Guido!
Guido (22)_____ Guido!
Guido Guido Guido!
Guido Guido!
Dark handsome guys, skinny little ties
Shades in the (23)_____ of the night
Speedy little cars, hip coffe bars, sleek!
Women in Positano!
(Ecco el re del Cinema Italiano)
(Questo-o-è el (24)_____ Italiano)
(Nella mia anima)
(Nella mia anima)
(Nella mia anima)
(Cinema Italiano)
(Bianco nero!)
(Bianco nero!)
(Bianco nero, nero, nero)
Cinema!
Italiano-no-no
(Nella mia anima)
Cinema Italiano
(Nella mia anima!)
Cinema Italiano
(Contini's cinema)
Italiano!



Answer

1. time
2. Guido
3. looking
4. love
5. Guido
6. does
7. Italian
8. Cinema
9. love
10. Cinema
11. real
12. with
13. scene
14. love
15. angles
16. feel
17. italian
18. only
19. love
20. little
21. Cinema
22. Guido
23. middle
24. Cinema

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