



## Fill in the gaps

### Vermillion by Slipknot

She seems dressed in all the rings  
Of past fatalities  
So fragile yet so devious  
She continues to see  
Climatic hands that press  
Her (1)\_\_\_\_\_ and my chest  
Enter the night (2)\_\_\_\_\_ she came home (forever)  
(Oh) She's the (3)\_\_\_\_\_ one (4)\_\_\_\_\_ makes me  
sad...  
She is everything and more  
The solemn hypnotic  
My dahlia, bathed in possession  
She is home to me  
I get nervous, preversed  
When I see her, it's worse  
But the (5)\_\_\_\_\_ is astounding  
It's now or never  
She's (6)\_\_\_\_\_ home (forever)  
(Oh) She's the only one who (7)\_\_\_\_\_ me sad...  
Hard to say (8)\_\_\_\_\_ caught my attention  
Fixed and crazy  
Aphid attraction  
Carve my name in my face  
To recognize  
Such a pheromone cult  
To terrorize  
I won't let this build up inside of me

I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up (9)\_\_\_\_\_ of me...  
Yeah!  
I'm a slave and  
I am a master  
No restraints  
And unchecked collectors  
I exist to my need...  
To self-oblige  
She is something in me...  
That I despise  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me...  
She isn't real (she isn't real)  
I can't make her real (I can't make her real)  
She isn't real (she isn't real)  
I can't make her real



Answer

1. temples
2. that
3. only
4. that
5. stress
6. coming
7. makes
8. what
9. inside

**Fill in the gaps**