



## Fill in the gaps

### Vermillion by Slipknot

She seems dressed in all the rings  
Of past fatalities  
So fragile yet so devious  
She continues to see  
Climatic hands (1)\_\_\_\_\_ press  
Her temples and my chest  
Enter the night that she came home (forever)  
(Oh) She's the only one (2)\_\_\_\_\_ makes me sad...  
She is everything and more  
The solemn hypnotic  
My dahlia, bathed in possession  
She is (3)\_\_\_\_\_ to me  
I get nervous, preversed  
When I see her, it's worse  
But the stress is astounding  
It's now or never  
She's coming home (forever)  
(Oh) She's the only one who (4)\_\_\_\_\_ me sad...  
Hard to say what caught my attention  
Fixed and crazy  
Aphid attraction  
Carve my name in my face  
To recognize  
Such a pheromone cult  
To terrorize  
I won't let this build up inside of me

I won't let this build up (5)\_\_\_\_\_ of me  
I won't let this build up inside of me  
I won't let this (6)\_\_\_\_\_ up inside of me...  
Yeah!  
I'm a slave and  
I am a master  
No restraints  
And unchecked collectors  
I exist to my need...  
To self-oblige  
She is something in me...  
That I despise  
I won't let this (7)\_\_\_\_\_ up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this (8)\_\_\_\_\_ up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me...  
She isn't (9)\_\_\_\_\_ (she isn't real)  
I can't make her real (I can't make her real)  
She isn't real (she isn't real)  
I can't make her real



Answer

**Fill in the gaps**

1. that
2. that
3. home
4. makes
5. inside
6. build
7. build
8. build
9. real