



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the biggest adventure

Must be dementia (1)\_\_\_\_\_ you ever thought

You could touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, laws and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we hood heroes

Break past the anchor, we come to conquer

Man a badman, we no play Willy Wonka

And I got the guns

I got the \*\*\*\*\*

And we could blaze it up on your (2)\_\_\_\_\_ if you want to

Or (3)\_\_\_\_\_ it up, stash box in a Hummer

Or you (4)\_\_\_\_\_ run up and get done up

Or get something that you want none of

Unlimited amount to collect from us

Direct from us, street intellectuals

And I'm (5)\_\_\_\_\_ about decimals

And my man'll speak (6)\_\_\_\_\_ and I can speak rap star

Y'all (7)\_\_\_\_\_ me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the (8)\_\_\_\_\_ and (9)\_\_\_\_\_ to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, hysteria you heard about

Nas and Jr. Gong came to (10)\_\_\_\_\_ it out

Body the (11)\_\_\_\_\_ 'til they scream murder out

The kings is back, time to (12)\_\_\_\_\_ the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\*, I can see the fear up in your eyes

Realize you can die any instant

And I can hear the sound of (13)\_\_\_\_\_ voice

When you (14)\_\_\_\_\_ (15)\_\_\_\_\_ your life like mice in the kitchen

Snitching, I can see him \*\*\*\*\* on himself

And he wetting up his thighs and he trying to resist it

Switching, I can smell him (16)\_\_\_\_\_ up \*\*\*\* like a fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual like the weekends

No (17)\_\_\_\_\_ when

We're comfy and decent

We set (18)\_\_\_\_\_ off beastin'

Hunting season

And, (19)\_\_\_\_\_ speaking

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til they scream murder out

The (20)\_\_\_\_\_ is back, (21)\_\_\_\_\_ to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll (22)\_\_\_\_\_ you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verse 'til (23)\_\_\_\_\_ scream murder out

The (24)\_\_\_\_\_ is back, (25)\_\_\_\_\_ to return the crown

Who want it? (26)\_\_\_\_\_ your chain, we're due coming

Renegades that'll (27)\_\_\_\_\_ you (28)\_\_\_\_\_ like new hundreds

Bet your (29)\_\_\_\_\_ on it, you don't want to lose on it

Either move on or move on it



## Fill in the gaps

### Answer

1. that
2. block
3. haze
4. could
5. shrewd
6. patois
7. feel
8. language
9. move
10. turn
11. verses
12. return
13. your
14. must
15. lose
16. digging
17. pressure
18. this
19. frankly
20. kings
21. time
22. peel
23. they
24. kings
25. time
26. Tuck
27. peel
28. back
29. jewels