Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter
Come now we (1)_____ you on the biggest adventure
Must be (2)_____ that you ever thought
You could touch our credentials, what's the initials?
You be Jamrock, the lyrical official
Send out the order, laws and the rituals
Burn candles, say prayers, paint murals
It is truth, we big news, we hood heroes
Break (3)_____ the anchor, we come to conquer
Man a badman, we no play Willy Wonka
And I got the guns
I got the *****
And we could blaze it up on your block if you want to
Or haze it up, stash box in a Hummer
Or you could run up and get done up
Or get (4)_____ that you want (5)_____ of
Unlimited amount to (6)_____ from us
Direct from us, street intellectuals
And I'm shrewd about decimals
And my man'll speak patois and I can speak rap star
Y'all (7)_____ me even if it's in Swahili
Or Badi Gani
Masuri Sana
Switch up the language and (8)_____ to Ghana
Salute and honor, real revolution rhymers
Riddim piranhas
Like true Obamas, unfold the drama
Word is out, hysteria you (9)_____ about
Nas and Jr. Gong came to turn it out
Body the (10)_____ 'til they (11)_____ murder out
The kings is back, time to (12)_____ the crown
Who want it? Tuck (13)_____ chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either move on or move on it
Queens to Kingston
Gunshot we use and govern the kingdom

Rise of the *******, I can see the fear up in your eyes
Realize you can die any instant
And I can (14)_____ the sound of (15)_____ voice
When you must lose your life (16)_____ (17)_____ in the kitchen
Snitching, I can see him ******* on hisself
And he wetting up his thighs and he trying to resist it
Switching, I can smell him digging up **** like a fly
Come around and be persistent
That's how you end up in a hit list
In a bad man business
No evidence
Crime scene, fingerprint-less
Flow effortless
Casual like the weekends
No pressure when
We're comfy and decent
We set this off beastin'
Hunting season
And, (18)_____ speaking
Word is out, (19)_____ you heard about
Nas and Jr. Gong came to turn it out
Body the verses 'til they scream murder out
The (20)_____ is back, time to return the crown
Who (21)_____ it? Tuck your chain, we're due coming
Renegades that'll (22)_____ you back like new hundreds
Bet (23)_____ jewels on it, you don't want to lose on it
Either move on or move on it
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the (24)_____ 'til they scream murder out
The kings is back, time to (25)_____ the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll (26)_____ you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either (27)_____ on or (28)_____ on it

Fill in the gaps

Answer

1. take
2. dementia
3. past
4. something
5. none
6. collect
7. feel
8. move
9. heard
10. verses
11. scream
12. return
13. your
14. hear
15. your
16. like
17. mice
18. frankly
19. hysteria
20. kings
21. want
22. peel
23. your
24. verse
25. return
26. peel
27. move
28. move