Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter
Come now we take you on the biggest adventure
Must be dementia that you ever thought
You could (1)_____ our credentials, what's the initials?
You be Jamrock, the lyrical official
Send out the order, laws and the rituals
Burn candles, say prayers, paint murals
It is truth, we big news, we hood heroes
Break past the anchor, we come to conquer
Man a badman, we no (2)_____ Willy Wonka
And I got the guns
I got the *****
And we (3)_____ blaze it up on your block if you want to
Or haze it up, stash box in a Hummer
Or you (4)_____ run up and get done up
Or get something that you want none of
Unlimited amount to collect from us
Direct from us, (5)_____ intellectuals
And I'm shrewd about decimals
And my man'll speak patois and I can speak rap star
Y'all (6)_____ me even if it's in Swahili
Or Badi Gani
Masuri Sana
Switch up the language and move to Ghana
Salute and honor, (7)_____ revolution rhymers
Riddim piranhas
Like true Obamas, unfold the drama
Word is out, hysteria you (8)_____ about
Nas and Jr. Gong (9)_____ to turn it out
Body the verses 'til they scream murder out
The kings is back, time to return the crown
Who (10)_____ it? Tuck your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet your jewels on it, you don't want to (11)_____ on it
Either move on or (12)_____ on it
Queens to Kingston
Gunshot we use and govern the kingdom
Rise of the *******, I can see the fear up in your eyes
Realize you can die any instant
And I can hear the sound of your voice
When you must lose your life like (13)_____ in the kitchen
Snitching, I can see him (14)_____ on hisself
And he wetting up his (15)_____ and he trying to resist it
Switching, I can (16)_____ him (17)_____ up **** like a fly
Come around and be persistent
That's how you end up in a hit list
In a bad man business
No evidence
Crime scene, fingerprint-less
Flow effortless
Casual like the weekends
No (18)_____ when
We're comfy and decent
We set this off beastin'
Hunting season
And, frankly speaking
Word is out, hysteria you heard about
Nas and Jr. (19)_____ came to (20)_____ it out
Body the verses 'til they scream murder out
The (21)_____ is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet (22)_____ jewels on it, you don't want to lose on it
Either (23)_____ on or (24)_____ on it
Word is out, (25)_____ you (26)_____ about
Nas and Jr. Gong came to (27)_____ it out
Body the verse 'til they scream murder out
The (28)_____ is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either move on or move on it

Fill in the gaps

Answer

1. touch
2. play
3. could
4. could
5. street
6. feel
7. real
8. heard
9. came
10. want
11. lose
12. move
13. mice
14. *******
15. thighs
16. smell
17. digging
18. pressure
19. Gong
20. turn
21. kings
22. your
23. move
24. move
25. hysteria
26. heard
27. turn
28. kings