



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the (1)\_\_\_\_\_ adventure

Must be dementia that you ever thought

You (2)\_\_\_\_\_ touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, (3)\_\_\_\_\_ and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we hood heroes

Break past the anchor, we come to conquer

Man a badman, we no play Willy Wonka

And I got the guns

I got the \*\*\*\*\*

And we (4)\_\_\_\_\_ blaze it up on your block if you want to

Or haze it up, (5)\_\_\_\_\_ box in a Hummer

Or you could run up and get done up

Or get something that you want none of

Unlimited amount to collect from us

Direct (6)\_\_\_\_\_ us, street intellectuals

And I'm (7)\_\_\_\_\_ about decimals

And my man'll speak patois and I can speak rap star

Y'all feel me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the (8)\_\_\_\_\_ and move to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, (9)\_\_\_\_\_ you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til they (10)\_\_\_\_\_ murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you (11)\_\_\_\_\_ like new hundreds

Bet your jewels on it, you don't want to (12)\_\_\_\_\_ on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the fear up in (13)\_\_\_\_\_ eyes

Realize you can die any instant

And I can hear the (14)\_\_\_\_\_ of your voice

When you must (15)\_\_\_\_\_ your life (16)\_\_\_\_\_ mice in the kitchen

Snitching, I can see him (17)\_\_\_\_\_ on hisself

And he wetting up his thighs and he trying to resist it

Switching, I can smell him digging up \*\*\*\* (18)\_\_\_\_\_ a fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual like the weekends

No (19)\_\_\_\_\_ when

We're comfy and decent

We set (20)\_\_\_\_\_ off beastin'

Hunting season

And, (21)\_\_\_\_\_ speaking

Word is out, hysteria you heard about

Nas and Jr. (22)\_\_\_\_\_ came to turn it out

Body the verses 'til they (23)\_\_\_\_\_ murder out

The kings is back, time to (24)\_\_\_\_\_ the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back (25)\_\_\_\_\_ new hundreds

Bet your jewels on it, you don't (26)\_\_\_\_\_ to lose on it

Either move on or move on it

Word is out, hysteria you heard about

Nas and Jr. Gong came to (27)\_\_\_\_\_ it out

Body the verse 'til they scream murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't (28)\_\_\_\_\_ to (29)\_\_\_\_\_ on it

Either move on or move on it



## Fill in the gaps

### Answer

1. biggest
2. could
3. laws
4. could
5. stash
6. from
7. shrewd
8. language
9. hysteria
10. scream
11. back
12. lose
13. your
14. sound
15. lose
16. like
17. \*\*\*\*\*
18. like
19. pressure
20. this
21. frankly
22. Gong
23. scream
24. return
25. like
26. want
27. turn
28. want
29. lose