

Fill in the gaps

| All of that thick time without you | | |
|--|-------|--|
| Has made me so thick and drunk | | |
| "And it's okay to laugh about it" | | |
| I said, "it's (1) to (2) about it" | And | |
| Runnin' twice as fast to (3) in the same place | Υοι | |
| Don't catch my breath until the end of the day | | |
| And I'd rather be shot in the face | | |
| Than hear (4) you're going to say | | |
| One day the wind will (5) up | | |
| And you'll (6) up empty again | | |
| And who'll be (7) then? | hur | |
| You'll come up empty again | Υοι | |
| There's no reason, no explanation, so (8) the violin | you | |
| It's always funny (9) someone gets hurt | | |
| And (10) it's just hilarious | Υοι | |
| It's (11) until someone gets | (It's | |
| hurt | lt's | |
| And (13) it's just hilarious | And | |
| You beat me every time you blink | lt's | |
| If only I did not have to think | | |
| Think about you crackin' a smile | | |

| Think (14) | it all the while | |
|-----------------------------|--------------------------------|------|
| One day the wind will co | ome up | |
| And you'll (15) | up empty again | |
| And who'll be laughing t | hen? | |
| You'll come up empty ag | gain | |
| There's no reason, no e | xplanation, so play the violin | |
| On the ricochet, it's goin | g to hit you | |
| It's (16) | funny until someone gets hurt | |
| On the ricochet, it's goin | g to hit you | |
| It's always (17) | until (18) | gets |
| hurt | | |
| You can (19) | at me, (20) it mis | sses |
| you | | |
| And you can (21) | at me, when it misses you | |
| You can laugh at me, w | hen it (22) you | |
| (It's just hilarious) | | |
| It's always funny until so | omeone (23) hurt | |
| And then it's just hilariou | JS | |
| It's always (24) | until | |

- 1. okay
- 2. laugh
- 3. stay
- 4. what
- 5. come
- 6. come
- 7. laughing
- 8. play
- 9. until
- 10. then
- 11. always
- 12. funny
- 13. then
- 14. about
- 15. come
- 16. always
- 17. funny
- 18. someone
- 19. laugh
- 20. when
- 21. laugh
- 22. misses
- 23. gets
- 24. funny

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