SUB inglés

Fill in the gaps

Hit The Lights by Selena Gomez & The Scene

| It's the boy you never told I like you | Lose (6) tonight, come alive |
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| It's the girl you let get away | Let the moment take you, lose control tonight |
| It's the one you saw (1) day on the train | Hit the lights, let the music move you |
| But you freeked out and walked away | Lose yourself tonight, come alive |
| It's the plane you wanna catch to Vegas | Let the moment take you, lose (7) tonigh |
| Things you swear you'll do before you die | It's a mad mad world, gotta make an escape |
| It's the city of love that (2) for you | It's a perfect world, when you go all the way |
| But you're too damn scared to fly | Hit the lights, let the music move you |
| Hit the lights, let the music move you | Lose (8) tonight |
| Lose yourself tonight, come alive | So let's go go go |
| Let the moment take you, lose control tonight | All the way, yeah let's go go go |
| Hit the lights, let the music move you | Night and day, from the floor to the rafters |
| Lose yourself tonight, come alive | People raise your glasses |
| Let the (3) take you, lose control tonight | We could dance forever |
| It's the time that you totally (4) up | Hit the lights, let the music move you |
| Still you're trying get it out your brain | Lose (9) tonight, come alive |
| It's the fight you had when you didn't make up | Let the moment take you, lose control tonight |
| It's the past that you're dying to change | It's a mad mad world, gotta make an escape |
| It's all the money the you're saving | It's a perfect world, when you go all the way |
| While the good life passes by | Hit the lights, let the music (10) you |
| It's all the dreams that never came true | Lose yourself tonight |
| 'Cause you're too damn scared to try | |
| Hit the lights, let the (5) move you | |



1. that

- 2. waits
- 3. moment
- 4. screwed
- 5. music
- 6. yourself
- 7. control
- 8. yourself
- 9. yourself
- 10. move

Fill in the gaps