

## Fill in the gaps

| S.O.S. she's in disguise                        |                |  |
|-------------------------------------------------|----------------|--|
| S.O.S. she's in disguise                        |                |  |
| There's a she wolf in disguise                  |                |  |
| Coming out, (1) out, o                          | coming out     |  |
| A (2)                                           | (3) that's all |  |
| you ask of me                                   |                |  |
| Darling it is no joke, this is lycanthropy      |                |  |
| The moon's awake now                            |                |  |
| With eyes wide open                             |                |  |
| My body's craving                               |                |  |
| So feed the hungry                              |                |  |
| I've been devoting myself to you Mone           | day to Monday  |  |
| And Friday to Friday                            |                |  |
| Not (4) enough retribution                      |                |  |
| Or decent incentives to keep me at it           |                |  |
| I'm starting to feel (5) a (6                   | ) abused       |  |
| Like a coffee (7) in                            | an office      |  |
| So I'm (8) go (9)                               | cozy to        |  |
| get me a lover                                  |                |  |
| And (10) you all about it                       |                |  |
| There's a she wolf in your closet               |                |  |
| Open up and set her free                        |                |  |
| There's a she (11) in your closet               |                |  |
| Let it out so it can breathe                    |                |  |
| Sitting across a bar, staring right at her prey |                |  |
| It's (12) so far, she's gonna get               |                |  |
| her way                                         |                |  |
| Nocturnal creatures                             |                |  |
| Are not so prudent                              |                |  |

| The moon's my teacher                                 |
|-------------------------------------------------------|
| And I'm her student                                   |
| To locate the single men, I got on me a special radar |
| And the (14) (15) hotline                             |
| In case I get in trouble later                        |
| Not looking for cute little divos                     |
| Or rich (16) (17) that just                           |
| (18) to enjoy                                         |
| But having a (19) good (20) and                       |
| behave                                                |
| Very bad in the arms of a boy                         |
| There's a she (21) in the closet                      |
| Open up and set her free                              |
| There's a she (22) in your closet                     |
| Let it out so it can breathe                          |
| S.O.S. she's in disguise                              |
| S.O.S. she's in disguise                              |
| There's a she (23) in disguise                        |
| Coming out, coming out, (24) out                      |
| S.O.S. she's in disguise                              |
| S.O.S. she's in disguise                              |
| There's a she wolf in disguise                        |
| Coming out, coming out                                |
| There's a she wolf in your closet                     |
| Let it out so it can breathe                          |
|                                                       |



- 1. coming
- 2. domesticated
- 3. girl
- 4. getting
- 5. just
- 6. little
- 7. machine
- 8. gonna
- 9. somewhere
- 10. tell
- 11. wolf
- 12. going
- 13. well
- 14. fire
- 15. department
- 16. city
- 17. guys
- 18. want
- 19. very
- 20. time
- 21. wolf
- 22. wolf
- 23. wolf
- 24. coming

## Fill in the gaps