

Fill in the gaps

| It's just one of those days | | My suggestion is to keep your distance |
|--------------------------------------------------|------------|----------------------------------------------|
| When ya don't wanna wake up | | Because right now I'm dangerous |
| Everything is ******, everybody sucks | | We've all felt like **** |
| You don't really know why | | And been treated like **** |
| But you wanna justify rippin' someone's head off | | All those ***********, that want to step |
| No human contact | | I hope ya (6) I pack a chains |
| And if you interact your life is on contract | | I'll skin your ass raw |
| Your best bet is to stay away *********! | | And if my day keeps going this way |
| It's just one of those days! | | I (7) might break something |
| It's all about the he said she said bull**** | | I pack a chainsaw |
| I think you better quit lettin' **** slip | | I'll skin your ass raw |
| Or you'll be leavin with a fat lip | | And if my day keeps (8) the |
| It's all about the he said she said bull**** | | I just might break something tonight |
| I think you better quit talkin' that **** | | I pack a chainsaw |
| It's (1) one of those days | | I'll skin your ass raw |
| Feelin' like a (2) train | | And if my day keeps going this way |
| First one to complain | | I just might break your ****** face tonig |
| Leaves with a blood stain | | Give me somthing to break |
| Damn right I'm a maniac | | Give me somthing to break |
| You better watch your back | | Just give me stuff to break |
| 'Cause I'm ****** up your program | | How 'bout your ****** face? |
| And if you're stuck up | | I hope you know I (9) a chai |
| You just lucked up | | A chainsaw, what? |
| Next in line to get ****** up | | A ******* chainsaw, what? |
| Your best bet is to stay away *********! | | So come and get it |
| It's just one of those days! | | It's all about the he said she said bull*** |
| It's all (3) the he said she (4) | _ bull**** | I think you better quit lettin' **** slip |
| I think you better quit lettin' **** slip | | Or you'll be leavin (10) a fat |
| Or you'll be leavin with a fat lip | | It's all about the he said she said bull*** |
| It's all about the he said she said bull**** | | I think you better quit talkin that **** pur |
| I think you (5) quit talkin that ****, p | unk | So come and get it |
| So come and get it | | |
| I feel like **** | | |

| Because right now I'm dangerou | S | |
|-----------------------------------------------|-------------------|--|
| We've all felt like **** | | |
| And been treated like **** | | |
| All those **********, that want to | to step up | |
| I hope ya (6) I pack a | a chainsaw | |
| I'll skin your ass raw | | |
| And if my day keeps going this v | vay | |
| I (7) might break som | nething tonight | |
| I pack a chainsaw | | |
| I'll skin your ass raw | | |
| And if my day keeps (8) | this way | |
| I just might break something ton | ight | |
| I pack a chainsaw | | |
| I'll skin your ass raw | | |
| And if my day keeps going this v | vay | |
| I just might break your ******* face tonight | | |
| Give me somthing to break | | |
| Give me somthing to break | | |
| Just give me stuff to break | | |
| How 'bout your ****** face? | | |
| I hope you know I (9) | a chainsaw, what? | |
| A chainsaw, what? | | |
| A ************ chainsaw, what? | | |
| So come and get it | | |
| It's all about the he said she said | d bull**** | |
| I think you better quit lettin' **** s | slip | |
| Or you'll be leavin (10) | _ a fat lip | |
| It's all about the he said she said bull**** | | |
| I think you better quit talkin that **** punk | | |
| So come and get it | | |
| | | |



- 1. just
- 2. freight
- 3. about
- 4. said
- 5. better
- 6. know
- 7. just
- 8. going
- 9. pack
- 10. with

Fill in the gaps