SUB inglés

Don't give up

Fill in the gaps

Don't Lose My Number by Phil Collins

	You know (8) I am on your side
They came at night leaving fear behind	Don't give up
Shadows were on the ground	Oh Billy
Nobody knew where to find him	You better
No evidence was found	You better
"I'm never coming back"	You better run for your life
They (1) him cry	
And I (2) him	Now Billy
Well he never (3) to do anything wrong	Billy don't you lose my number
It's gonna get worse if he waits too long	'Cos you're not anywhere
Billy	That I can find you
Billy don't you lose my number	Oh now Billy
'Cos you're not anywhere	Billy don't you (9) my number
That I can find you	'Cos you're not anywhere
Oh now Billy	That I can find you
Billy don't you lose my number	Oh
'Cos you're not anywhere	(They came at night leaving fear behind)
That I can find you	(Shadows were on the ground)
Oh no	(Nobody knew where to find him)
Searching through the day and into the night	(No evidence was found)
They wouldn't stop till they found him	"I'm never coming back"
They didn't know him and they didn't understand	They heard him cry
They never asked him why	And I believe him
"Get out of my way"	He never meant to do anything wrong
They (4) him shout	It's gonna get worse if he waits too long
Then a (5) light	Now Billy
(Oh) all I could see was him running (6) the street	Billy don't you lose my number
Out of the (7) and into the night	'Cos you're not anywhere
Now Billy	That I can find you
Billy don't you lose my number	Oh now Billy
'Cos you're not anywhere	Billy don't you lose my number
That I can find you	'Cos you're not anywhere
Oh now Billy	That I can find you
Billy don't you lose my number	Oh now Billy
'Cos you're not anywhere	Billy don't you lose my number
That I can find you	'Cos you're not anywhere
Oh don't give up	That I can find you
Keep running	Oh now Billy
Keep hiding	Billy don't you lose my number
Don't give up	
Billy if you know you're right	



- 1. heard
- 2. believe
- 3. meant
- 4. heard
- 5. blinding
- 6. down
- 7. shadows
- 8. that
- 9. lose

Fill in the gaps