



## Fill in the gaps

### In This Diary by The Ataris

Here in this diary  
I write you visions of my summer  
It was the best I ever had  
There were choruses and sing-alongs  
And that unspoken feeling  
Of knowing (1)\_\_\_\_\_ now is all (2)\_\_\_\_\_ matters  
All the nights we stayed up talking  
And listening to 80's songs  
Quoting lines (3)\_\_\_\_\_ all (4)\_\_\_\_\_ movies that  
we love  
It still brings a (5)\_\_\_\_\_ to my face  
I guess when it comes down to it...  
Being (6)\_\_\_\_\_ up isn't (7)\_\_\_\_\_ as fun as  
growing up  
These are the best (8)\_\_\_\_\_ of our lives  
The (9)\_\_\_\_\_ thing that matters  
Is just following (10)\_\_\_\_\_ heart  
And eventually you'll finally get it right  
Breaking into hotel swimming pools  
And (11)\_\_\_\_\_ havoc on our world  
Hanging out at truck stops just to pass the time  
The black top's singing me to sleep  
Lighting fireworks in parking lots  
Illuminate the (12)\_\_\_\_\_ nights  
Cherry cokes under this moonlight summer sky

2015 Riverside  
It's (13)\_\_\_\_\_ to say, "goodbye."  
Get on the bus, it's time to go  
Being grown up isn't half as fun as growing up  
These are the best days of our lives  
The (14)\_\_\_\_\_ thing that matters  
Is just following (15)\_\_\_\_\_ heart  
And eventually you'll finally get it right  
Get it right  
Get it right  
Being (16)\_\_\_\_\_ up isn't half as fun as growing up  
These are the best days of our lives  
The (17)\_\_\_\_\_ (18)\_\_\_\_\_ that matters  
Is just following your heart  
And eventually you'll finally get it right  
Being (19)\_\_\_\_\_ up (being (20)\_\_\_\_\_ up)  
Isn't (21)\_\_\_\_\_ as fun as growing up  
These are the best days of our lives  
The (22)\_\_\_\_\_ thing that matters  
Is just following your heart  
And eventually you'll finally get it right



## Fill in the gaps

### Answer

1. right
2. that
3. from
4. those
5. smile
6. grown
7. half
8. days
9. only
10. your
11. wreaking
12. blackest
13. time
14. only
15. your
16. grown
17. only
18. thing
19. grown
20. grown
21. half
22. only