Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and they cut
The light from a (1)_____ sun
You (2)_____ I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he (3)_____ closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has (4)_____ spoken
Anyway
There's no reason to get hurt
You don't (5)_____ to sell your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it always was...
I saw someone who (6)_____ like you on
The platform at Bondi Station
But (7)_____ a younger era
The lights in the bell house were still on
We all (8)_____ somebody to love
Be we clothed or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel (9)_____ I've been here before
She has already spoken
Anyway
There's no reason to get hurt
You don't (10)_____ to sell your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it always was...
You've finally found your place...

Fill in the gaps

Answer

1. primitive
2. know
3. quietly
4. already
5. need
6. looked
7. from
8. need
9. like
10. need