Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so (1)_____ and they cut
The light from a primitive sun
You (2)_____ I really (3)_____ her
Society thinks so highly of
This (4)_____ I (5)_____ on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've (6)_____ here before
She has already spoken
Anyway
There's no (7)_____ to get hurt
You (8)_____ (9)_____ to (10)_____
(11)_____ shirt
To do the Devil's work
You've finally (12)_____ your place
You know it always was...
You know it always was...
I saw (13)_____ who (14)_____ like
you on
The platform at Bondi Station
But from a (15)_____ era
The lights in the bell house were (16)_____ on
We all (17)_____ somebody to love
Be we clothed or naked
My man, he quietly (18)_____ the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has (19)_____ spoken
Anyway
There's no (20)_____ to get hurt
You don't (21)_____ to sell (22)_____ shirt
To do the (23)_____ work
You've finally found your place
You know it always was...
You know it always was...
You've finally found (24)_____ place...

Fill in the gaps

Answer

1. sharp
2. know
3. wanted
4. hotel
5. vomited
6. been
7. reason
8. don’t
9. need
10. sell
11. your
12. found
13. someone
14. looked
15. younger
16. still
17. need
18. closes
19. already
20. reason
21. need
22. your
23. Devil’s
24. your