



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so (1)_____ and they cut
The (2)_____ (3)_____ a primitive sun
You (4)_____ I really wanted her
Society thinks so highly of
This hotel I (5)_____ on
Before I (6)_____ the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've been (7)_____ before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've finally found (8)_____ place
You know it always was...
You know it always was...
I saw someone who (9)_____ like you on
The platform at Bondi Station

But (10)_____ a younger era
The (11)_____ in the bell (12)_____
(13)_____ (14)_____ on
We all (15)_____ somebody to love
Be we (16)_____ or naked
My man, he (17)_____ closes the door
Now the pharaoh has woken
My hands, I (18)_____ (19)_____
(20)_____ been (21)_____ before
She has already spoken
Anyway
There's no (22)_____ to get hurt
You don't need to sell your shirt
To do the Devil's work
You've finally (23)_____ your place
You know it always was...
You (24)_____ it always was...
You've (25)_____ found your place...



Answer

1. sharp
2. light
3. from
4. know
5. vomited
6. lost
7. here
8. your
9. looked
10. from
11. lights
12. house
13. were
14. still
15. need
16. clothed
17. quietly
18. feel
19. like
20. I've
21. here
22. reason
23. found
24. know
25. finally

Fill in the gaps