



Fill in the gaps

Devil's Work by Miike Snow

The blinds (1)_____ are so sharp and they cut
The (2)_____ from a primitive sun
You (3)_____ I really wanted her
Society (4)_____ so highly of
This (5)_____ I (6)_____ on
Before I (7)_____ the sight of her
My man, he (8)_____ (9)_____ the
door
Now the pharaoh has woken
My hands, I (10)_____ like (11)_____ been
here before
She has already spoken
Anyway
There's no reason to get hurt
You (12)_____ need to sell your shirt
To do the Devil's work
You've (13)_____ found your place
You know it (14)_____ was...
You know it (15)_____ was...
I saw someone who (16)_____ (17)_____ you
on
The platform at Bondi Station

But (18)_____ a (19)_____ era
The lights in the bell house were still on
We all (20)_____ somebody to love
Be we clothed or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like (21)_____ (22)_____ here
before
She has (23)_____ spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've finally (24)_____ (25)_____ place
You know it always was...
You (26)_____ it always was...
You've finally (27)_____ your place...



Fill in the gaps

Answer

1. here
2. light
3. know
4. thinks
5. hotel
6. vomited
7. lost
8. quietly
9. closes
10. feel
11. I've
12. don't
13. finally
14. always
15. always
16. looked
17. like
18. from
19. younger
20. need
21. I've
22. been
23. already
24. found
25. your
26. know
27. found