



Fill in the gaps

Devil's Work by Miike Snow

The blinds (1)_____ are so sharp and (2)_____ cut
The (3)_____ from a (4)_____ sun
You know I really (5)_____ her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he quietly (6)_____ the door
Now the pharaoh has woken
My hands, I feel (7)_____ (8)_____ been here
before
She has (9)_____ spoken
Anyway
There's no reason to get hurt
You (10)_____ (11)_____ to (12)_____
(13)_____ shirt
To do the (14)_____ work
You've finally found your place
You (15)_____ it always was...
You know it (16)_____ was...
I saw (17)_____ who looked like you on
The platform at Bondi Station

But (18)_____ a (19)_____ era
The (20)_____ in the bell house were still on
We all need somebody to love
Be we clothed or naked
My man, he (21)_____ closes the door
Now the pharaoh has woken
My hands, I feel like I've (22)_____ here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to (23)_____ your shirt
To do the Devil's work
You've (24)_____ found your place
You know it always was...
You know it (25)_____ was...
You've finally found your place...



Fill in the gaps

Answer

1. here
2. they
3. light
4. primitive
5. wanted
6. closes
7. like
8. I've
9. already
10. don't
11. need
12. sell
13. your
14. Devil's
15. know
16. always
17. someone
18. from
19. younger
20. lights
21. quietly
22. been
23. sell
24. finally
25. always