



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and they cut
The light (1)_____ a primitive sun
You know I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (2)_____ like I've been here before
She has already spoken
Anyway
There's no reason to get hurt
You (3)_____ need to sell your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You (4)_____ it always was...
I saw someone who looked like you on
The platform at Bondi Station

But from a younger era
The lights in the bell house (5)_____ (6)_____ on
We all need somebody to love
Be we (7)_____ or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no (8)_____ to get hurt
You don't need to (9)_____ your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it always was...
You've (10)_____ found your place...



Fill in the gaps

Answer

1. from
2. feel
3. don't
4. know
5. were
6. still
7. clothed
8. reason
9. sell
10. finally