

## Fill in the gaps

The blinds here are so	(1)	and they cu	
The light (2)	a primi	tive sun	
You know I really wanted her			
Society thinks so highly of			
This hotel I vomited on			
Before I lost the sight o	f her		
My man, he (3)		closes the door	
Now the pharaoh has w	voken		
My hands, I feel like I've been here before			
She has already spoke	n		
Anyway			
There's no (4)		to get hurt	
You don't need to sell y	our shir	rt	
To do the (5)		work	
You've finally found you	ur place		
You know it always was			
You (6) it al	ways wa	as	
I saw someone who looked like you on			
The (7)	at Bondi Station		

But from a younger era		
The (8) in the bell house were still on		
We all need somebody to love		
Be we clothed or naked		
My man, he quietly closes the door		
Now the pharaoh has woken		
My hands, I feel like I've been here before		
She has already spoken		
Anyway		
There's no reason to get hurt		
You don't need to sell your shirt		
To do the Devil's work		
You've finally (9) place		
You know it always was		
You know it always was		
You've finally found your place		



- 1. sharp
- 2. from
- 3. quietly
- 4. reason
- 5. Devil's
- 6. know
- 7. platform
- 8. lights
- 9. found
- 10. your

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