

What's your name, anyway?

You make me make moves

I see you, you (4)_____ I see you

Fill in the gaps

| You were never young, my love | | I break through |
|---|----------------------|--|
| I can tell, not by the way that you smell | | To get to you |
| But by the way you move your tongue, my | love | It's so true, it's so true |
| Somebody shake me | | I see you |
| What can I do? | | You know that I see you |
| Am I in love with the night? | | And you (5) that it don't cost a thing |
| Am I in love with you? | | For us to see (6) through |
| Will you take what I've got? | | I crossed the party line |
| Will we die on the spot? | | And lost it just to find it |
| Too soon to say | | All the people fall upon the beat |
| What's your name, anyway? | | And get behind it |
| You make me | | I want you to myself |
| Make moves | | Can we take this somewhere else? |
| I see you, you know I see you | | My heart's an open book |
| I break through | | And you (7) took it off the shelf |
| To get to you | | You make me make moves |
| It's so true, it's so true | | I see you |
| I see you | | You know I see you |
| You know that I see you | | I break through |
| And you know that it don't cost a thing | | To get to you |
| For us to see this through | | It's so true, it's so true |
| When you came into focus | | I see you |
| How could I? | | You know that I see you |
| How could I pretend I didn't notice? | | And you know that it don't cost a thing |
| An (1) when you look | ed back | For us to see (8) through |
| You gave me tunnel (2) rig | ght through the pack | Touch me it's true |
| Will you take (3) I've got? | | I see you |
| Will we die on the spot? | | You know that I see you (I see you, I see you) |
| Too soon to say | | And you know (9) it don't cost a thing |

For us to see this through



1. incision

- 2. vision
- 3. what
- 4. know
- 5. know
- 6. this
- 7. just
- 8. this
- 9. that

Fill in the gaps