



## Fill in the gaps

### Stay (Faraway, So Close!) by U2

Green light, seven eleven  
You stop in for a pack of cigarettes  
You don't smoke, don't (1)\_\_\_\_\_ want to  
Hey now, I see you check your change  
Dressed up like a car crash  
The wheels are (2)\_\_\_\_\_ but you're upside down  
You say when he hits you, you don't mind  
Because when he hurts you, you feel alive  
Oh, now, Is that what it is?  
Red lights, (3)\_\_\_\_\_ morning  
You stumble out of a (4)\_\_\_\_\_ in the ground  
A vampire or a victim  
It depends on who's around  
You used to stay in to watch the adverts  
You could lip sync with the talk show hosts  
And if you look, you look through me  
And if you talk it's not to me  
And when I touch you, you don't feel a thing  
If I (5)\_\_\_\_\_ stay... (6)\_\_\_\_\_ the night would give  
you up  
Stay, and the day would keep its trust  
Stay, and the night would be enough  
Faraway, so close

Up with the static and the radio waves  
With satellite television  
You can go anywhere  
Miami, New Orleans, London, Belfast and Berlin  
And if you listen I can't call  
And if you jump, you just might fall  
And if you (7)\_\_\_\_\_ I'll only hear you  
If I could stay... then the night would give you up  
Stay then the day would keep its trust  
If I could stay... with the demons you drown  
Stay with the spirit I found  
Stay and the night would be enough  
(oh oh oh oh...)  
Three o'clock in the morning  
It's quiet and there's no one around  
Just the bang and the clatter  
As an angel runs to the ground  
Just the (8)\_\_\_\_\_ and the clatter  
As an angel hits the ground



## Fill in the gaps

Answer

1. even
2. turning
3. gray
4. hole
5. could
6. then
7. shout
8. bang