

## Fill in the gaps

Green light, seven eleven
You stop in for a pack of cigarettes
You don't smoke, don't (1) want to
Hey now, I see you (2) your change
Dressed up like a car crash
The wheels are turning but you're upside down
You say (3) he hits you, you don't mind
Because when he hurts you, you (4) alive
Oh, now, Is that what it is?
Red lights, (5) morning
You stumble out of a hole in the ground
A vampire or a victim
It depends on who's around
You used to stay in to watch the adverts
You could lip sync with the talk show hosts
And if you look, you look through me
And if you talk it's not to me
And when I touch you, you don't feel a thing
If I could stay then the night would give you up
Stay, and the day would keep its trust
Stay, and the night would be enough
Faraway, so close

Up with the static and the (6) waves	
With satellite television	
You can go anywhere	
Miami, New Orleans, London, Belfast and Berlin	
And if you listen I can't call	
And if you jump, you just might fall	
And if you shout I'll only hear you	
If I could stay then the night would (7)	ou up
Stay then the day would keep its trust	
If I could stay with the demons you drown	
Stay with the spirit I found	
Stay and the night would be enough	
(oh oh oh oh)	
Three o'clock in the morning	
It's (8) and there's no one around	
Just the bang and the clatter	
As an (9) runs to the ground	
Just the bang and the clatter	
As an angel hits the ground	



- 1. even
- 2. check
- 3. when
- 4. feel
- 5. gray
- 6. radio
- 7. give
- 8. quiet
- 9. angel

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