



## Fill in the gaps

### Stay (Faraway, So Close!) by U2

Green light, (1)\_\_\_\_\_ eleven  
You stop in for a (2)\_\_\_\_\_ of cigarettes  
You don't smoke, don't (3)\_\_\_\_\_ want to  
Hey now, I see you (4)\_\_\_\_\_ your change  
Dressed up like a car crash  
The wheels are (5)\_\_\_\_\_ but you're upside down  
You say when he hits you, you don't mind  
Because when he hurts you, you feel alive  
Oh, now, Is that what it is?  
Red lights, (6)\_\_\_\_\_ morning  
You stumble out of a hole in the ground  
A (7)\_\_\_\_\_ or a victim  
It depends on who's around  
You used to stay in to watch the adverts  
You (8)\_\_\_\_\_ lip (9)\_\_\_\_\_ (10)\_\_\_\_\_ the  
(11)\_\_\_\_\_ show hosts  
And if you look, you look through me  
And if you talk it's not to me  
And when I touch you, you don't feel a thing  
If I could stay... then the night would give you up  
Stay, and the day (12)\_\_\_\_\_ keep its trust  
Stay, and the night would be enough  
Faraway, so close

Up with the static and the (13)\_\_\_\_\_ waves  
With satellite television  
You can go anywhere  
Miami, New Orleans, London, (14)\_\_\_\_\_ and  
Berlin  
And if you listen I can't call  
And if you jump, you just (15)\_\_\_\_\_ fall  
And if you shout I'll only hear you  
If I could stay... then the night would give you up  
Stay then the day would (16)\_\_\_\_\_ its trust  
If I (17)\_\_\_\_\_ stay... with the demons you drown  
Stay (18)\_\_\_\_\_ the spirit I found  
Stay and the night (19)\_\_\_\_\_ be enough  
(oh oh oh oh...)  
Three o'clock in the morning  
It's quiet and there's no one around  
Just the bang and the clatter  
As an (20)\_\_\_\_\_ runs to the ground  
Just the (21)\_\_\_\_\_ and the clatter  
As an (22)\_\_\_\_\_ (23)\_\_\_\_\_ the ground



## Fill in the gaps

### Answer

1. seven
2. pack
3. even
4. check
5. turning
6. gray
7. vampire
8. could
9. sync
10. with
11. talk
12. would
13. radio
14. Belfast
15. might
16. keep
17. could
18. with
19. would
20. angel
21. bang
22. angel
23. hits