

## Fill in the gaps

\_ give you up \_ keep its trust

Green light, seven eleven	Up with the static and the radio waves
You (1) in for a pack of cigarettes	With satellite television
You don't smoke, don't even want to	You can go anywhere
Hey now, I see you (2) your change	Miami, New Orleans, London, Belfast and Berlin
Dressed up like a car crash	And if you listen I can't call
The (3) are turning but you're upside down	And if you jump, you (13) might fall
You say when he hits you, you don't mind	And if you (14) I'll (15)
Because when he hurts you, you feel alive	(16) you
Oh, now, Is (4) what it is?	If I could stay then the night (17) give you
Red lights, gray morning	Stay (18) the day (19) keep its
You stumble out of a (5) in the ground	If I could stay with the (20) you drown
A (6) or a victim	Stay (21) the (22) I found
It (7) on who's around	Stay and the night (23) be enough
You used to stay in to watch the adverts	(oh oh oh oh)
You could lip sync with the talk show hosts	Three o'clock in the morning
And if you look, you look through me	It's quiet and there's no one around
And if you talk it's not to me	Just the (24) and the clatter
And when I touch you, you don't (8) a thing	As an angel runs to the ground
If I (9) stay then the night would	Just the (25) and the clatter
(10) you up	As an angel hits the ground
Stay, and the day would (11) its trust	
Stay, and the (12) would be enough	
Faraway, so close	



## Fill in the gaps

- 1. stop
- 2. check
- 3. wheels
- 4. that
- 5. hole
- 6. vampire
- 7. depends
- 8. feel
- 9. could
- 10. give
- 11. keep
- 12. night
- 13. just
- 14. shout
- 15. only
- 16. hear
- 17. would
- 18. then
- 19. would
- 20. demons
- 21. with
- 22. spirit
- 23. would
- 24. bang
- 25. bang