

Fill in the gaps

Green light, (1) eleven		
You stop in for a pack of cigarettes		
You don't smoke, don't (2) to		
Hey now, I see you check (4) change		
Dressed up (5) a car crash		
The (6) are turning but you're		
(7) down		
You say when he (8) you, you don't mind		
Because when he hurts you, you feel alive		
Oh, now, Is that what it is?		
Red lights, gray morning		
You stumble out of a hole in the ground		
A vampire or a victim		
It depends on who's around		
You used to (9) in to (10) the adverts		
You could lip sync with the talk show hosts		
And if you look, you look through me		
And if you talk it's not to me		
And (11) I touch you, you don't feel a thing		
If I could stay then the night (12)		
(13) you up		
Stay, and the day (14) keep its trust		
Stay, and the night would be enough		
Faraway, so close		

Up with the (15)	and the radio waves	
With (16)	television	
You can go anywhere		
Miami, New Orleans, London, Belfast and Berlin		
And if you listen I can't call		
And if you jump, you	(17) might fall	
And if you shout I'll	(18) hear you	
If I (19)	stay then the night would give you up	
Stay (20)	the day would (21) its trust	
If I (22)	stay with the demons you drown	
Stay with the spirit I	found	
Stay and the night w	ould be enough	
(oh oh oh oh)		
Three o'clock in the morning		
It's quiet and there's no one around		
Just the bang and the clatter		
As an angel runs to the ground		
Just the bang and the clatter		
As an angel hits the ground		



- 1. seven 2. even
- 3. want
- 4. your
- 5. like
- 6. wheels
- 7. upside
- 8. hits
- 9. stay
- 10. watch
- 11. when
- 12. would
- 13. give
- 14. would
- 15. static
- 16. satellite
- 17. just
- 18. only
- 19. could
- 20. then
- 21. keep
- 22. could

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