

Fill in the gaps

| Green light, seven eleven | Up with the (13) and the (14) |
|--|---|
| You stop in for a pack of cigarettes | waves |
| You don't smoke, don't even want to | With (15) television |
| Hey now, I see you check your change | You can go anywhere |
| Dressed up like a car crash | Miami, New Orleans, London, (16) and |
| The wheels are turning but you're upside down | Berlin |
| You say when he hits you, you don't mind | And if you (17) I can't call |
| Because (1) he (2) you, you feel | And if you jump, you just (18) fall |
| alive | And if you shout I'll only (19) you |
| Oh, now, Is that (3) it is? | If I could stay then the night (20) give you up |
| Red lights, gray morning | Stay then the day (21) keep its trust |
| You stumble out of a (4) in the ground | If I (22) stay (23) the |
| A vampire or a victim | (24) you drown |
| t (5) on who's around | Stay with the spirit I found |
| You used to stay in to (6) the adverts | Stay and the night would be enough |
| You (7) lip sync with the (8) show | (oh oh oh oh) |
| nosts | Three o'clock in the morning |
| And if you look, you look through me | It's quiet and there's no one around |
| And if you (9) it's not to me | Just the bang and the clatter |
| And (10) I touch you, you don't feel a thing | As an angel runs to the ground |
| f I could stay then the (11) would give you up | Just the bang and the clatter |
| Stay, and the day would keep its trust | As an (25) hits the ground |
| Stay, and the night (12) be enough | |
| Faraway, so close | |



1. when

- 2. hurts
- 3. what
- 4. hole
- 5. depends
- 6. watch
- 7. could
- 8. talk
- 9. talk
- 10. when
- 11. night
- 12. would
- 13. static
- 14. radio
- 15. satellite
- 16. Belfast
- 17. listen
- 18. might
- 19. hear
- 20. would
- 21. would
- 22. could
- 23. with
- 24. demons
- 25. angel

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