

Fill in the gaps

Green light, seven eleven			
You stop in for a (1) of cigarettes			
You don't smoke, don't even want to			
Hey now, I see you check your change			
Dressed up like a car crash			
The (2) are turning but you're			
(3) down			
You say (4) he hits you, you don't mind			
Because when he hurts you, you feel alive			
Oh, now, Is that what it is?			
Red lights, gray morning			
You stumble out of a hole in the ground			
A vampire or a victim			
It depends on who's around			
You used to stay in to watch the adverts			
You could lip sync with the talk show hosts			
And if you look, you look (5) me			
And if you talk it's not to me			
And when I touch you, you don't feel a thing			
If I could stay then the night (6) give you up			
Stay, and the day would keep its trust			
Stay, and the night would be enough			
Faraway, so close			

Up with the (7)	_ and the radio waves	
With satellite television		
You can go anywhere		
Miami, New Orleans, London, Belfast and Berlin		
And if you listen I can't call		
And if you jump, you just might fall		
And if you shout I'll only hear	you	
If I could stay then the night	t would (8) you up	
Stay then the day would (9)_	its trust	
If I could stay with the demons you drown		
Stay with the spirit I found		
Stay and the night would be enough		
(oh oh oh oh)		
Three o'clock in the morning		
It's quiet and there's no one a	around	
Just the bang and the clatter		
As an angel runs to the groun	nd	
Just the bang and the clatter		
As an angel hits the ground		



- 1. pack
- 2. wheels
- 3. upside
- 4. when
- 5. through
- 6. would
- 7. static
- 8. give
- 9. keep

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