

## Fill in the gaps

Green light, seven eleven	Up with
You stop in for a pack of cigarettes	waves
You don't smoke, don't (1) want to	With sate
Hey now, I see you check (2) change	You can
Dressed up like a car crash	Miami, N
The wheels are turning but you're upside down	And if yo
You say when he hits you, you don't mind	And if yo
Because when he hurts you, you feel alive	And if yo
Oh, now, Is that what it is?	If I could
Red lights, gray morning	Stay ther
You stumble out of a hole in the ground	If I could
A (3) or a victim	Stay with
It depends on who's around	Stay and
You used to stay in to watch the adverts	(oh oh oh
You could lip sync with the talk show hosts	Three o'd
And if you look, you look through me	It's quiet
And if you talk it's not to me	Just the l
And when I touch you, you don't feel a thing	As an an
If I could stay then the night (4) give you up	Just the I
Stay, and the day would keep its trust	As an an
Stay, and the (5) would be enough	
Faraway, so close	

Up with the (6) and the (7)
waves
With satellite television
You can go anywhere
Miami, New Orleans, London, Belfast and Berlin
And if you listen I can't call
And if you jump, you just might fall
And if you shout I'll only hear you
If I could stay then the night would give you up
Stay then the day would keep its trust
If I could stay with the demons you drown
Stay with the (8) I found
Stay and the night (9) be enough
(oh oh oh oh)
Three o'clock in the morning
It's quiet and there's no one around
Just the bang and the clatter
As an angel runs to the ground
Just the bang and the clatter
As an angel (10) the ground



- 1. even
- 2. your
- 3. vampire
- 4. would
- 5. night
- 6. static
- 7. radio
- 8. spirit
- 9. would
- 10. hits

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